

The Carmel Pine Cone

Walton Acting Police Chief; Private Council Meets Banned

Oil Station Hearing Set for Nov. 8

Customary opposition to more service stations in Carmel was evident in the filing of an adverse petition bearing names of 105 residents with the council for last Wednesday's scheduled hearing on the application of M. J. Murphy, Inc., to establish a service station at the corner of Junipero and Ocean avenue.

Murphy's original application bore signatures of the required number of property owners within the 400-foot zone as required by ordinance.

Continuation of the hearing to Nov. 8, the next regular meeting of the council, was asked by Attorney Ralph O. Marron, representing Murphy, who quoted from Ordinance 96, section 13, only to be told by City Attorney W. L. Hudson that this section had been amended.

Marron explained he had not been acquainted with the change by the city clerk.

Possible danger at the "five-point" intersection was mentioned by members of the council while other arguments against the location, such as the effect on Ocean avenue's beauty, were heard in the form of letters, including one from Major and Mrs. Ralph A. Coote.

PINE CONE CONTINUES OFFICIAL NEWSPAPER

The Carmel Pine Cone will continue to print official notices of the City of Carmel-by-the-Sea during the coming year, having been low bidder for city printing at Wednesday's council meeting.

Stop Signs Ordered on Mission Street at Corner of Eighth

Council action Wednesday speeded placing of stop signs on Mission street at the intersection of Eighth avenue, at the northeast corner of the Sunset school playing field.

Action was requested by school trustees and others interested in the welfare of school children following accidents at that corner.

CONTEMPORARY GALLERY WANTS CHILDREN'S ART

Peggy Cluff announces an exhibit of children's work in the Contemporary Art Gallery in the Casa Verde, Monterey, for a week beginning Sunday. Art should be submitted today or tomorrow between 2 and 5 o'clock. A prize will be decided by popular vote.

City Clerk Saidee Van Brower, whose devotion to pine trees has become a Carmel tradition, has asked the council for a pine tree in front of The Pine Cone office.

WPA Papers Signed by Trustees

Carmel unified school district trustees yesterday were satisfied that work would begin on the proposed high school the first of the year and ready for opening of school next fall, on signature of WPA applications for a \$125,000 project.

At the present time, the trustees believe their chances of federal aid are improved. The sponsor's share of the proposed project was set down as \$31,000, the federal share \$94,000.

It was stated that the outline of the project was adjustable so that certain parts of the proposed project could be eliminated to suit conditions in case of curtailment.

Mrs. E. A. H. Watson, clerk of the board, was absent because of illness.

The expected time before the application can be returned by Washington is about six weeks, Mrs. Helen Levinson, speaking for the board, said.

Chief items in the WPA application include the underpass, laying sewers and pipelines, manufacture and laying of adobe, grading playing fields and roads, and landscaping.

The board of trustees authorized Hugh Comstock, chairman, to act as its agent in filing the WPA application and in construction details.

WE REPORT PROGRESS

Our understanding of the present situation in Carmel's police department is that nobody is discharged, that the new acting chief is to make a survey to determine under what conditions he believes he can operate the department efficiently and that the new chief is to run his department by himself without dictation from the council or anybody else.

With such an understanding in mind, The Pine Cone hereby goes on record in favor of the program as evolved at last Wednesday night's council meeting. We sincerely believe that by steadfast pursuance of this program our police problem will be satisfactorily solved.

We wish to extend to the new acting chief of police our good wishes and to the council our congratulations. At the same time, we wish to express our thanks to Mayor Heron for his answer to The Pine Cone's request for a definite stand by council members on the question of "star chamber" sessions. Mr. Heron said he would never call or attend a secret meeting of the council during his remaining two and one-half years in office. That was an honest, straightforward answer.

As to the accusations leveled against the local newspapers for their part in the police controversy, Mayor Heron took particular exception to The Pine Cone's editorial charge that "the council by the means by which it started the string of events leading up to the resignation of the chief of police acted stupidly, without foresight, and probably illegally."

This criticism was directed at the council under the impression that two officers had been discharged from the police department. The revelation, to express it mildly, by the council Wednesday night that the men had not been discharged changes the situation to a certain extent. It causes The Pine Cone to withdraw its charges of illegal action, for if there was no action it could not have been illegal. However, it also causes The Pine Cone to double its emphasis on the words "stupidly and without foresight", for if the two police officers were not discharged, and it was the belief that they were discharged that made the two men engage attorneys, that made the chief of police resign, that brought more than a hundred citizens to Wednesday night's council meeting, that caused all the excitement over the police situation, then the council should have stated that the men were still on the force. That the impression was permitted to exist that the men had been discharged was stupid and without foresight. It may even be proof of the council's "ineptitude", much as the Mayor seems to dislike the word.

But now we all understand each other. We can work together for a permanent solution of the police problem. There are to be no more "star chamber" sessions of the council. The acting chief of police is to run the department without interference. Therefore, as the Mayor so graciously did after criticising The Pine Cone's editorial, so does The Pine Cone now say to the Mayor and the council that there are no hard feelings. We can all work together, and we shall.

Volume XXV.

No. 42

Friday, October 20, 1939

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For the People of the Monterey Peninsula and Their
Friends Throughout the World

Year, \$2.00

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Two Officers Declared Never Discharged; Mayor Heron Suggests Mawdsley As Aide to City Clerk

Tossed out of the mighty maelstrom caused by the swirling tides of police and civic affairs during the past few weeks, the following logs appeared above the surge at Wednesday evening's jam-packed council meeting:

Officer Robert C. Walton becomes acting chief of police, replacing Robert A. Norton, whose resignation as police chief was accepted by the council Wednesday.

No more "star chamber" council meetings—"I will never call another private meeting of the council, nor attend any, in my remaining two and a half years in office", declared Mayor Herbert Heron.

Officers Earle Wermuth and Leslie Overhulse are not "fired", and previous information of their "discharge", to take effect Nov. 1, was a "misunderstanding".

Police Commissioner Everett Smith further detailed how a three-man force could operate with paid firemen and Tax Collector Thomas Hefling assisting in taking calls and relaying them over the police radio system.

Operation of the police department will be entirely in the hands of Walton, who may make recommendations to the council and will receive suggestions but not orders—promised by Commissioner Smith—and will have to operate within the \$11,175 budget.

Proposal by the Mayor of Peter Mawdsley as a paid assistant to City Clerk Saidee Van Brower in financial matters (now in large part handled without pay by Mawdsley) to remove a major burden from the office of mayor as chairman of the financial committee.

Wednesday evening's council meeting at which police affairs were due

for an airing brought forth more citizens than the council chamber could hold, and the "overflow" extended down the hall and out to Dolores street. The scheduled hearing on the application of M. J. Murphy, Inc., for a service station also contributed to the assembly, the largest since the "firing" of City Attorney Argyll Campbell two years ago.

Friends of the officers faced with discharge formed a large portion of those present and represented a complete cross section of community life.

In a surprise opening move, Mayor Heron read Carmel's press a lesson, assailed it as given to "yellow journalism" for criticism of the way in which civic and police affairs had been handled.

"Mr. Smith has been called a liar by the press, and I, for one, don't like it" Heron declared, adding "He is a man of the highest integrity."

Smith and the council had been under fire for the assumed, and previously undenied, discharge of two officers of the police department.

Heron stated that, without such criticism from the press, it was already difficult to find suitable persons to serve on the council. He intimated that such criticism made this even more difficult, and that, without private council meetings, the business of government would be hard to work out.

"I'd be glad to resign," he said, "if I thought that was what the public wanted. . . . No recall is needed. . . . Just bring in one more signature than half of the 790 who voted in the

last election and I'll resign. There will be no more private meetings of the council. I'll not call any nor attend any, and if the affairs of the city are not getting done, it will not be my business.

"I have given a great deal of time to service of the city for which there is no pay, and I'm only going to attend council meetings from now on and not give hours and hours of my time. I suggest Mr. Mawdsley as a very fine assistant to the city clerk because I haven't the time."

Argyll Campbell, long absent from council meetings since he was relieved of the office of city attorney, went into a lengthy discussion of police affairs during which he questioned members of the council closely. Although Campbell appeared in fine form as attorney for the two officers recently reported as discharged, he said later that he was "under wraps."

He assailed the council for various actions of late in handling the affairs of the police department and for "star chamber" sessions, and praised the local press for its part in criticism of such action. Campbell brought out specifically that police department affairs from now on would be in the hands of the chief, and that Officers Wermuth and Overhulse were still clearly in possession of their jobs.

Application for a federal hearing on a permit for the Fire House extension of the police radio system was authorized, and it was indicated that the present four-man police force would be tried until it was possible for a three-man force to

(Continued on page 4)

JUNE DELIGHT TO PRESENT DANCE PUPILS TOMORROW

Sunset auditorium will be gaily decked for the dance recital of June Delight's pupils tomorrow evening at 8:00 o'clock, when her large group of enthusiastic students will be seen in a great variety of numbers ranging from Spanish to tap.

Carmel, Monterey and Pacific Grove are represented in the list of dancers who will include Madelaine McDonagh, Gloria Hellam, Rose Funchess, Jean Turner, Billy Pat Torras, Gwendolyn Reed, Carol Classic, Denny Classic, Bobby Brown, Sherlie Sousa, Mary Agnes Fortier, Carmelita Fortier, John Fortier, Flora Lee Koepp, Frances Koepp, Patty Foster, Carol and Louise Hildebrand, Jean Getz, Genevieve Kent, Joanne Christensen, Catherine Ann de la Roza, Bee Miller, Dorothy Shoemaker, Louise Harber, Wanda Warren, Doris Lewis, Dianne Lewis, Harvey Hodges, Max Hodges, Marie

Stanley, Lee Selvey, Janet Hufford, Edith Barbie, Marion Perkins, Barbara Timmins, Wanda Hastie, Sheldon Burwell, Adrian Smeltzer, June Rose Carter, Helen Martin, Lily Perez, Pauline Hernandez, Betty Segovia, Ramona Relyea, Carol Canoles, June Delight Canoles, Patsy Canoles, Bobbie Hufford.

A feature of the dance recital will be the presentation of "Squiffer" as adapted by June Delight from the book and play by Carmel's Hal Garrott.

Characters in "Squiffer", which includes a cast of 30, will be: Squiffer, Bobby Brown; Red Fairy Hot, Madelaine McDonagh; Princess, Carol Classic; King, Frances Koepp; Queen, Billy Pat Torras; Animal Friend, Mary Agnes Fortier; Four Bears, Marie Stanley, Lee Selvey, Denny Classic and John Fortier.

Altogether there are nine dances woven around the thread of the story in which Squiffer and the Red Fairy Hot dance for the Princess' hand. Red Fairy Hot proves the greater dancer, but Squiffer, of course, wins out.

June Delight is also presenting nine boy pupils in two boys' numbers.

Masked Parade On Ocean Avenue Hallowe'en Plan

In carrying out its promise of a big Hallowe'en for the kids of Carmel, the Carmel Business Association this week went ahead with plans for a masquerade parade on Ocean avenue on Tuesday, Oct. 31.

Ocean avenue will be roped off from Junipero to Dolores street for this event. Competition for the most bizarre costume will be in four groups, up to 7 years of age, 8 to 10 years, 11 to 14 years, and 15 to 20 years.

Cash prizes of \$3, \$2 and \$1 for the first three places are offered, besides ice cream for everyone in the parade with mask and costume.

Members of the committee in charge are Mrs. George Wishart, Mrs. Helen Lightner Dean, Victor Graham, Harold Nielsen and Howard Timbers, chairman.

COUNTY HEALTH REPORT

Children's diseases present in Monterey county at present include poliomyelitis, mumps, scarlet fever, whooping cough, chickenpox and measles, but only in scattered cases. Last week's report numbered six cases of scarlet fever, three of mumps, two of chickenpox, one each of measles, poliomyelitis, tuberculosis, whooping cough and epilepsy. There were also seven new cases of syphilis and five of gonorrhea.

CALORIC



Hot vocalisms of Helen Morgan punctuate "A Night at the Moulin Rouge," which comes to Curran S. F. Oct. 20 for a 16-day engagement.

"I'm Only a Boid—
In a Gilded Cage!"
Sings Gates' Canary

Birds, unaccompanied by guests, are not exactly welcome at La Playa Hotel.

Arrival there of a yellow canary, full of song and enthusiasm, one morning this week caused consternation. A report to police followed.

Meanwhile, search for the canary had begun in the next block north on Camino Real, for Harold Gates was asking neighbors and police if they'd seen a little yellow bird flitting through the trees and smelling the flowers.

Gates and the canary finally got together, but the problem of what-to-do was not yet solved because the canary wasn't really Gates' at all, but belonged to a house guest who had since left Carmel, taking along the canary's cage.

So Gates put it in a bathtub, while friends rummaged attics for a cage, so our find feathered friend could sing, in wonted style: "I'm only a boid—in a gilded cage!"

Carmel Woman's Club Sectional Meetings Set for Next Week

Section meetings of the Carmel Woman's Club will be the Bridge Section, which meets on Monday at Pine Inn at 2 o'clock, when the regular game of bridge will be followed by the serving of tea.

The Current Events section meets on Wednesday morning at 10:30 at Pine Inn, when Mrs. Karl G. Rendtorff will give a talk.

Mission and 8th Corner Is Again Accident Scene

Citation for driving on the wrong side of the street was issued by Carmel police to Grace Werner involved in a car accident with Adolph Lagger at the corner of Mission and Eighth streets at 9 a. m. last Friday.

This was the second traffic accident reported at this corner within a few weeks.

According to Joe Hitchcock, upholsterer, whose place of business is near the corner of Mission and Eighth streets, a small girl was knocked off her bicycle there one morning last weekend, but police received no detailed report of this accident nor of another in which a San Carlos street youth was said to have been knocked off a bicycle and injured on Sunday evening after dark.

DEED—Ruth P. Condrott et al to Myrtle M. Rumwell, Aug. 18. Lots 1, 3, 6, 8, Blk 18, Carmel City.

Picture Framing ARTISTS MATERIALS

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DRIFTER'S GOLD

By Don Blanding

I've squandered the gold that is minted coins
With carefree and spendthrift hands
Buying folly and sorrow and joy
On the highways of many lands
But the gold that is minted from memories

That I've gleaned from the world's far ends
I've hoarded and saved against the day
When I could share it with friends.

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ANNOUNCING

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FOR BUSINESS
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Carmel Red Cross Ready To Launch Funds Drive

Faced with a growing demand for Red Cross assistance to the stricken populations of Europe's warring nations and a need for strengthening its domestic operations, the American Red Cross will embark Nov. 11 on the greatest membership campaign since the world war. C. W. Lee, chairman, declared this week.

The appeal, he said, will be carried by the 10,000 chapters and branches of the organization located in virtually every community in the country. Starting Armistice Day, the roll call will extend to Nov. 30.

For the past four years Carmel chapter has headed the honor roll in California through having the largest membership in proportion to population in the state. Mrs. Sidney A. Trevett, roll call chairman, hopes to bring the workers under her to the same high pitch of enthusiasm that last year's membership of 1157 will be exceeded.

Aside from enlisting memberships, it is necessary for the chapter to raise the sum of \$4200 to meet the budget needs for local relief. This takes care of the needy, the underprivileged and undernourished children in the district. For years Red Cross has met this problem in Carmel and our citizens have been generous in their donations.

"Prior to the outbreak of hostilities in Europe," Lee stated, "the American Red Cross planned to appeal for a million more members in an effort to strengthen its services in this country. War, however, has increased the responsibilities of the Red Cross to the point where even greater membership support is needed to meet the appeals from abroad."

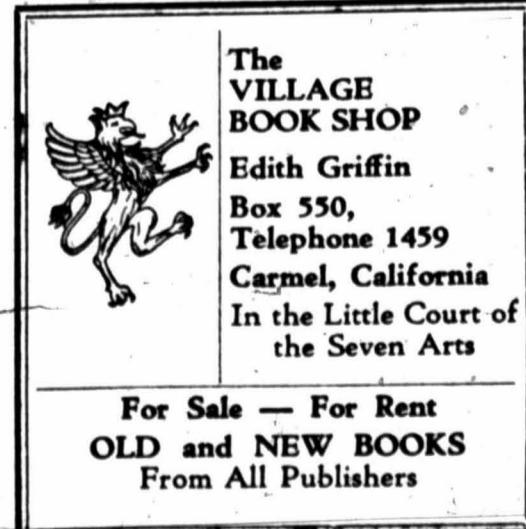
Mrs. John W. Dickinson, chairman of the production committee for War Relief, announces that 67 volunteer women workers are already enrolled in this branch and production of surgical dressings and refugee garments is making great headway at production headquarters in the old Bank of Carmel building, Ocean avenue.

Several heads of sub-committees accompanied Mrs. Dickinson to San Francisco yesterday to meet with Red Cross leaders and participate in a round table discussion directed by Miss Mable Axline, production manager for the Pacific Area. In the party were Miss Alma Adler, Miss

Blanding Talk Replaces Food Sale of P-T. A.

Don Blanding will be the speaker at the special meeting of the Sunset Parent-Teacher Association next Friday, Oct. 27, in a program which will take the place of the annual food sale in financial support of the Parent-Teacher Association's assistance to school children.

Blanding, now on lecture tour, will return to Carmel especially for this event. His subject will be "Drifter's Gold", which is the title of his latest book of poems and illustrations just off the presses of Dodd, Mead and Company. He is always a popular talker and has not been heard on the local platform since he spoke before the Carmel Woman's Club at a packed gathering a year ago.



dentistry, milk, groceries, etc., of \$350.)
Ambulance maintenance, estimated per month, \$25..... 300
Production or war relief—quota established by National headquarters..... 500
National headquarters for membership dues—estimated..... 500

Total Budget Needs..... \$5,500

Carmel Red Cross is not a member of the Peninsula Community Chest, it is pointed out.

P. Leslie King, Mrs. G. W. Jordan, Miss Nan McCormick and Miss A. Read.

The following budget for the 1940 Red Cross roll call was adopted by the governing board of the Carmel chapter at its last meeting.

Chapter expenditures for Welfare Dept..... \$4,200

(This includes all types of relief work and administration thereof, based on average monthly expenses covering hospitalization, nursing,

3 Bedroom House, \$4,250

This home is to be sold on extremely easy terms, if sold to responsible people. A few hundred cash, and the balance like rent.

Three bedrooms, 1½ baths, living-room with fireplace, dining-room, kitchen, double garage, storage rooms.

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DRIFTER'S GOLD



DON BLANDING

WILL LECTURE FOR THE

CARMEL PARENT-TEACHER ASS'N.
SUNSET SCHOOL AUDITORIUM
FRIDAY EVENING - OCTOBER 27, 8:15 - ADMISSION 25c

Tickets on Sale: SPUD'S INFORMATION BUREAU; SPENCER'S HOUSE of CARDS; SUNSET SCHOOL

October Construction Up, Doubles '38 Month Total

Compared with the \$8300 figure for construction in Carmel during October, 1938, the half-month period in October this year is a whopper!

In the first two weeks of this month, Building Inspector B. W. Adams issued nine permits for a total value of \$25,200. Half of these were for cottages, one was for remodeling of the Carmel Community Church by the F. C. Stolte company and amounted to \$12,500.

Joey Perry, woodyard operator, is building a cottage at an estimated

cost of \$2500 on Carpenter street between Third and Fourth.

Pearl Hamilton of Lincoln street is building on Santa Rita between Fourth and Fifth for an estimated \$2900.

D. H. Hawthorne has begun construction of a house on the corner of Carpenter and First for \$2750.

Extensive remodeling and additions are under way at the home of Col. F. W. Clark on Dolores street between Thirteenth and Santa Lucia, the cost of which will be about \$2750.

An addition is also being made by Katharine Howe at her home on Monte Verde between Seventh and Eighth for approximately \$1200.

Ocean avenue shares in the improvements with Ernest Schwenninger, having considerable alterations made on the Carmel Bakery Shop. Mrs. Mary Dummage is also planning for changes in the Slevin building two doors away, which she recently purchased.

M. J. Murphy, Inc., is adding to its garage at Monte Verde and Ninth and Charles Stoop is adding to a porch on Mission between Sev-

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DANCE RECITAL

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SAT. - SUN. - MON.

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Special Shrubs - 10c - 20c - 30c

Limit of 5 of a Kind to a Customer

Bedding Plants - 20c a dozen

DEL MONTE PARK NURSERY

Dolores Street

Telephone 323

Club Calendar

Monday, Oct. 23

Bridge section, Carmel Woman's Club. Pine Inn. 2 p. m.

Wednesday, Oct. 25

Monterey County League of Women Voters, general meeting. San Carlos hotel, Monterey. 2 p. m. Speaker, E. J. Fitzharris of San Francisco. Discussion, Propositions on the November ballot. Tea will be served.

Current Events section, Carmel Women's Club. Speaker, Mrs. Karl G. Rendtorff. Pine Inn. 10:30 a. m.

Friday, Oct. 27

Carmel Parent-Teacher Association presents Don Blanding. Subject, Drifter's Gold. Sunset auditorium. 8:15 p. m.

enth and Eighth.

Figures for last year's fall months were: Sept., \$45,000, which included the new Bank of Carmel building; October, \$8300; November, \$11,800.

Two Officers Declared Never Discharged

(Continued from Page One, be put into operation. The idea was that Walton would have about two months to get the department organized before any change in personnel would be likely. No changes will be made until Walton can recommend to the council what he believes necessary for an efficient department.

Campbell praised Smith's "constructive piece of work in cutting the police force", but strongly recommended keeping the force at four men, instead of further reducing it to three. He heartily attacked the "commission form" of city government as illegal, and as creating "two masters in each department."

He also excused Norton in part as having had to operate as police chief under a "heavy, heavy hangs over your head" system and as a "scapegoat." He also found high praise for Walton's appointment in the light of personal investigation.

Reader's Reaction

The Editor,
Carmel Pine Cone.

After spending a week-end at the Moral Re-Armament group meeting at Sonoma Mission Inn, I felt the definite urge to use all my writing powers to try in that way to pass on to all whom I might reach the wonderful message which must surely be brought to those in America when they realize what MRA can mean in re-making (through honesty, purity, unselfishness and love) their homes, their nation, in fact their America, and through America united, the rest of the world—I went on to spend a few days at our ranch, sit down with pen and paper and where I felt sure that I could just give to everyone what I most surely know and feel to be the "only way," but several days elapsed and I was unable to write at all; so I read a book, one which had caught my eye more than once, and which finally I decided I just had to peruse, and now I am overwhelmed with my inadequacy to write anything at all, but feel guided to entreat people to read, study and lend to others their copy of Samuel M. Shoemaker's "The Church Can Save the World", for it contains all I would like to say, all I hope in God's good time to be, and a definite message to the world.

—ELIZA V. COCKBURN.

FIRE DEPARTMENT HAS ONE

The resuscitator at the Community Hospital is not the only one here, Birney Adams of the Fire Department points out. The Fire Department has had a portable one for several years and it proved itself of value in reviving a fireman in the Golden Bough blaze some years ago. The hospital unit includes the inhalator device.

Abstract Art Exhibit by Alexander Corazzo to be Seen at Lial's

Work of Alexander Corazzo, painter in the abstract, and abstract sculpture by his wife, the former Gretchen Schoeninger of Carmel, will be on exhibit at Lial's music store until Nov. 1.

Corazzo, born in Lyon, France, of Italian-French parentage, studied abroad before coming to this country 12 years ago, and has since had one-man shows in various parts of the country. He is also represented in many collections.

SAM HOPKINS LEADER IN PISTOL CLUB SHOOT

Shooting for the Walter Lewis trophy, members of the Carmel Pistol Club were topped by Sam Hopkins in the first shoot of the series. David Ball, Capt. Leonard Johnson, Cliff Dale, Gil Severs, Arthur Hull and Ernest Bihlmeyer all shot. Shooting will be resumed next Tuesday.

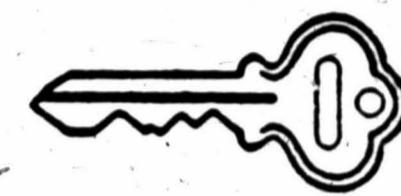
Circumstances never made the man do right who didn't do right in spite of them.—Coulson Kernahan.

Women Voter's League General Meeting Set For Next Wednesday

The Monterey County League of Women Voters will hold its October general meeting on Wednesday at 2 p. m. in the San Carlos Hotel in Monterey.

Discussion of provisions on the Nov. 7 ballot will form the program. E. J. Fitzharris of San Francisco will speak first, followed by well-informed local speakers.

Tea will be served following the meeting. Transportation may be arranged for with Mrs. J. B. Adams, phone 172.



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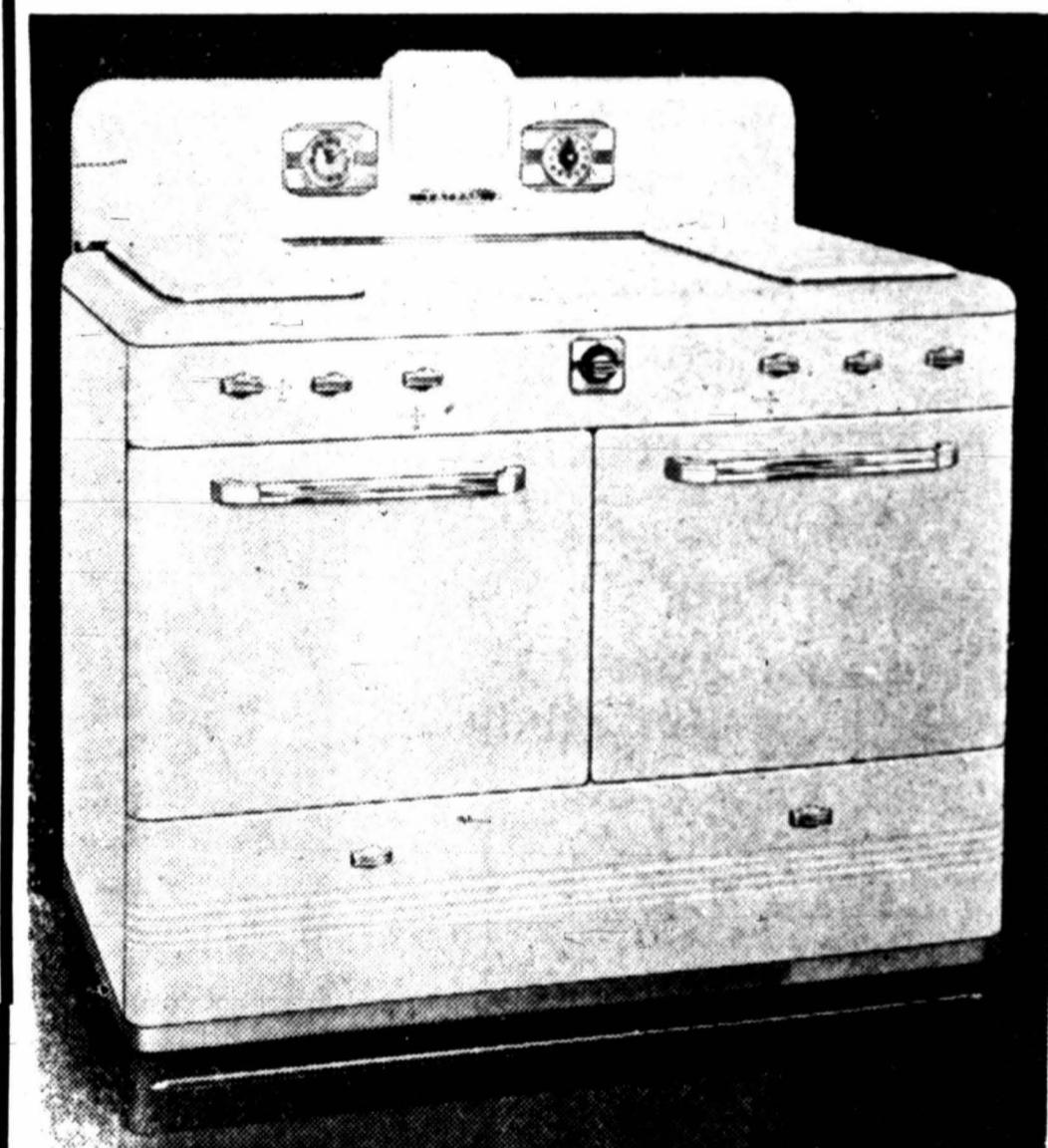
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J. Weaver Kitchen

Sixth and Junipero

Phone 686

Blanding's "Drifter's Gold"

DRIFTER'S GOLD. Don Blanding. Dodd, Mead & Company. \$2.

This book of verses and decoration joins Don Blanding's others: *Vagabond's House*, *Songs of the Seven Senses*, *Let Us Dream*, *Memory Room*, *The Rest of the Road*, *Stowaways in Paradise*, *Hula Moons*, and *Pictures of Paradise*, and adds to the Blanding tradition of leis and tropic sensuousness and song.

Drifter's Gold is almost a collection of Carmeliana, with the late Helen Ware Burt, Bob Spencer, John and Mitzi Eaton, his close friends in Carmel, receiving mention. Wandering far afield from the strictly Hawaiian, Don extends his realm to this coast and to the Arizona and Nevada deserts, and his profuse illustrations include the motif of cacti as well as the ginger flower.

While some will criticize Blanding's work as saccharine and leave it at that, there are those parts of his work which embody his strong feeling for reality, too often overlooked by the greedy reader, who seeks the thrill of tropic nights and the warm scents of Island blossoms. Especially liked by this reviewer is such a piece from "Some Man Will Call It 'Home'":

"A land may be mighty ornery,
as bleak as a skull's stark dome.
But there'll be a man to claim it
and love it and call it 'home'.
You may travel into the desert
as far as you dare to go
Where the mesas hold up heaven,
where cactus and sagebrush grow.
Where the only sounds that greet
you are the rattlesnake's castanets
And the coyotes' howling as
haunting as old regrets . . ."

And, as a transition, the reviewer is taken with "Prairie Boy and the Sea":

"Why does the prairie boy crave
the sea,
The siren sea he has never
known? . . ."

The sea and the prairie are
strangely kin,
Kin in the vast, clean sweep
of sky . . ."

Those men who ventured in
sailing ships
Or prairie schooners to find
new homes

Were brothers by heart and by
restless blood . . .

One day he follows the setting
sun
Or the flaming goal of the east
at dawn

Until he comes to the sea's far
shore

As steel to magnet drawn."

Here we have Blanding, I think, at his best, although there are those who will prefer him as he is in "Daughter of Magdalene":

"Be not too quick to cast the
damned stone,

You righteous ones, whose veins
have never known

A hotter flow than thin insipid whey.

With cautious feet you walk
the narrow way

Because your hearts have never
heard the call

Of pagan joys . . ."

This, incidentally, is one of the gems of the present collection of verse, but the Blanding reader will like him as he so often is making sly mock as in the Spring ballad: "Here's Spring again . . . that
ancient ingenue . . ."

With all her shop-worn tricks.

Not one thing new
To change her repertoire of
girlish guiles,

Arch glances, skittish skips and
Gish-lish smiles . . .

Let us be gay. With influenzal
tones I sing.

'Sprig . . . sprig! . . . Ah, lubby
sprig!'"

That's the Blanding humor, deriding very sentiment of out-worn things. (We're never tired of retelling Blanding's own success story to those who doubt his sincerity, that he found an unsuspected ability to write jingles when he began

preparing advertising copy for the Japanese Ajo-no-moto powder "good for soup and chowder", as Blanding so glibly rhymed; that in spite of success, he doesn't claim to be a poet.

Dedicated to his friends in Carmel, Blanding has included in his book "Bonds", with a cypress tree illustration which about a year ago was used as a front cover for *The Pine Cone*.

Random lines from the verse are:

"I am not ready yet to settle
down . . ."

One house . . . one street . . . one
town.

It's not because I haven't truly
tried . . ."

I gave a dog a mortgage on my
heart.

But, now I know I need not
break the bonds

That hold me when my eager
heart responds

To distant calls . . . and when one
day

I know the deep desire to wan-
der back.

These bonds will guide me down
the homeward track."

For Blanding fans, there's a photograph of Blanding literally covered with leis of hibiscus, ginger, orchids. A pleasant book for rambling with Blanding, shifting the sands in far places for the grains of gold.

—F. L.

"Unkind, Unfriendly"
Miss Elizabeth Niles
Says of Book Removal

These are strong words for Miss Elizabeth Niles, librarian of the Ralph Chandler Memorial Library, when she declared this week that the act of removing Lord Cecil's "The Young Melbourne" was "unkind and unfriendly."

"It's contrary to all Carmel tradition of unlocked doors", she stressed. "I hope whoever took the book from the preview table will return it promptly."

Several such cases have occurred during the past year and Miss Niles is preparing to get out her shootin' irons to protect her books from further ravages.

OUTSIDE TAX RATE \$1.21

Monterey county's outside tax rate of \$1.21 for 1939-40 is the same as the 1938-39 rate of \$1.21, even though 5.2 cents of the 1939-40 rate for general county purposes was necessary to pay that part of relief costs which in 1938-39 were financed by a special state subsidy, according to a study of the tax rates of the 58 California counties, recently completely by California Taxpayers' Association. Of the county's current tax rate of \$1.21 per \$100 of assessed valuation, \$1.18 was for general county purposes, including relief; and 3 cents for county library.

MRS. GOOSE IS SO SILLY!

MRS. GOOSE OF ANIMALTOWN.
By Miriam Clark Potter. Fred A.
Stokes Co. \$1.50.

Mrs. Goose of Animaltown puts one of her ridiculous hats on her feather head and sallies forth on her many humorous adventures in the latest book by Miriam Clark Potter of Carmel. Mrs. Goose really is an adventurous soul because she is "just a goose" and doesn't stop to weigh consequences. She is entirely a creature of impulse and she decides to move before she has found a new home. Her idea is to load all her household belongings on a cart and then go looking for a new home.

"I'd rather have a nice, long trip first, and look at a lot of places," says Mrs. Goose when her friends, dismayed by all her furniture on the lawn, suggested she move to the nearest available house. Fortunately, however, Mr. Goat, the mover, was busy the fine spring morning which put wanderlust into Mrs. Goose's heart and, so, after a nap in her bed on her front lawn, she decided to stay in her old house and all her friends breathed a sigh of relief and, winking at one another, admitted she was very "sensible."

Again Mrs. Goose, intrigued by the sign "Car for Sale—Very Cheap", decides her "feet have been getting very tired lately" and that she must have an automobile. Against the advice of her very closest friends, Three Ducks, she embarks on this adventure. After a header into a haystack Mrs. Goose thinks she would rather always drive backwards and does so until she turns over in Mr. Gobbler's field. Disappointed in driving backwards she asks if the automobile goes sideways.

"No it doesn't", snorts long-suffering Mr. Pig, who was teaching her to drive. And so Mrs. Goose philosophically thinks she will "keep warmer on cold, nippy days" if she walks. The rest of the inhabitants of Animaltown, appalled by the exhibition of driving they have witnessed, demand that the car be sent back to the circus as no cars are needed in Animaltown.

These are just two of the dozen delightfully funny adventures of the absent-minded heroine in "Mrs. Goose of Animaltown". She is a kind, simple lady, a trifle foolish, but with a fine philosophical acceptance of events when they turn out entirely differently than she expected. Children should love the tales as they

contain a group of characters with well defined personalities and all their adventures and conversations are typically styled for the young mind while adults can enjoy the same stories because of their amusing sidelights on human character.

Mrs. Squirrel is the typical, practical housewife who clicks her tongue at foolish Mrs. Goose; Three Ducks are sympathetic with the heroine, for they like a little adventure in life; Mr. Pig, ridden by his insatiable appetite, is well understood by Mrs. Goose and so loves her; the Black Cat from Green street and Old Lady Owl delight in her foolishness from the height of their superior wisdom.

At the end of the book they sum up Mrs. Goose as will all her acquaintances, both young and old, in the words: "Mrs. Goose is just a goose, that's what she is. But she's our dear friend, too, and we're glad she lives here in Animaltown, over the Faraway Hills."

Mrs. Potter has also done the charming illustrations for the book. There is a map of Animaltown on the inside of the cover in color. It gives the location of all the houses in the town and delightful little dwellings they are, with the owners peeking out of windows and standing on doorsteps and Mrs. Goose with one of her imaginative hats atop her head striding down Quack street. The Three Ducks are all in a row on Blue Pond and way up in the right-hand corner atop a very high hill is Mr. Goat's house, just where any real goat would like it to be.

The table of contents is unique in that each chapter is designated by a little picture instead of unimaginative words. All through the volume are illustrations in decidedly humorous vein and full of the necessary details that children demand. This can also be said of the stories: They contain the details that answer all the questions constantly cropping up in children's minds when they hear a story. Mrs. Potter knows children, for she began telling Mrs. Goose stories to her own daughter some years ago and has continued them for other children in "American Childhood", where they quickly proved to be one of the most popular features in the magazine. Carmel children will soon be laughing at the tales of lovable Mrs. Goose, written by a Carmel author. —M. L.

New Books at the Library

FICTION

Frost and Fire, Elliott Merrick; *If We Only Had Money*, Lee Shippey; *Secret Valley*, Jackson Gregory; *Henry, King of France*, Heinrich Mann; *Days Before Lent*, Hamilton Basso; *Arrogant History of White Ben*, Clemence Dane; *Purslane*, Bernice Kelly Harris; *Black Feather*, Harold Bengt Atlee; *Back Roads*, Katharine Haviland Taylor; *Magna*, Zona Gale; *The Root and the Flower*, Josephine Dodge Bacon; *With Land in Sight*, Lois Montross; *She Knew Three Brothers*, Margaret Widdemer; *The Reader Is Warned*, John Dickson Carr; *Uncle Fred in the Springtime*, P. G. Wodehouse; *Victorian House*, Dorothy Hewlett; *Family Album*, Humphrey Pakington; *Mountain Cat*, Rex Stout; *Easy to Kill*, Agatha Christie; *Sondra O'Moore*, Florence Willoughby; *White Magic*, Faith Baldwin; *Holden*; *Americas to the South*, John T. Whitaker; *Country Lawyer*, Bellamy Partridge; *Rain Upon Godhill*, J. B. Priestley; *War Without Violence*, Shridharani; *The Old Santa Fe Trail*, Paul Anthony Veltal; *Step by Step*, Winston Churchill; *Flowing Stream*, Mrs. Florence Finch Kelly; *All the Brave*, Quintanilla; *Fathers Are Funny*, Frederic Franklyn Van de Water; *Salween*, Kaulback; *The Young Melbourne*, Lord Cecil; *Let the Record Speak*, Dorothy Thompson; *The Strangest Places*, Leonard Q. Ross; *Uncle Lawrence*, Warner; *The Mexican Challenge*, Frank L. Kluckhohn; *From the District Attorney's Office*, Arthur Cheney Train; *The Face of a Nation*, Wolfe; *Sutter, the Man and His Empire*, James Peter Zollinger; *Belgium*, Frances Hackett; *Trouble for Lucia*, Edward Benson.

The Case of the Rolling Bones, Erie Stanley Gardner; *Escape*, Ethel Vance; *The Hospital*, Kenneth Fearing; *Lost Sunrise*, Norris; *The Open Sky*, Strong; *The Gladiators*, Koestler; *Claudia*, Francken; *The Chiffon Scarf*, Eberhart; *The Revolt of Henry*, Herbert; *Queen Anne Bölyn*, Frances Hackett; *Trouble for Lucia*, Edward Benson.



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The Carmel Pine Cone

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CAN DEMOCRACY SURVIVE?

In these days of war alarms and uncertainties, we hear faintly the questioning voices of those who wonder if democracy can continue to function in the face of the so-called "dynamic" governmental philosophies of Europe. There are a great many of us who wonder if Fascism and Nazism, or Communism are not the answer to the economic and political muddle which exists in the United States. They wonder if the systems of government now existing in Great Britain and France can stand up under the military and propaganda assaults of the totalitarian states.

It is not fair to condemn out of hand these doubters. The affairs of the United States are not in a state to give us particular pleasure, or satisfaction, or comfort. We have labor fighting capital, workers going on strike in automobile plants because they can wring concessions out of employers when the demand for new models is greatest. We have various government officials advocating measures which can easily mean the doom of investors who have risked their money in great corporations. This is not a one-sided picture. We also have employers scheming to get around laws designed to give workers fair treatment. We have the officials of large companies found guilty of crimes against stockholders, employees and the government.

There is justification, then, for some question as to the efficiency and eventual future of democracy. It is true that things are more orderly in the totalitarian states. But look and see what democracy means.

The democratic form of government will live and continue to function so long as there is a man or form of government on the face of this earth. This is not said hopefully, but simply as a fact, for the democratic form of government is the only one which can continue to exist. It is the only government which can satisfy the fundamental urge in man for self-expression. Democracy has disappeared from Germany, from Italy, from Russia, from other countries throughout the world. But it will come back again. No power on earth can prevent it from coming back, from coming back stronger and better than it was before.

When the growing child is thrown more and more upon his own resources, he has a cocky smugness in his independence. Then something fearful, something unknown arises on his horizon. His first impulse is to run to mother. Most of the time he does. Once again, voluntarily, he places himself under mother's totalitarian discipline. But when the crisis has passed, he is again anxious to reassert his freedom. The bankers of the United States, in a dreadful plight in 1933, were only too anxious to give President Roosevelt dictatorial powers. They were willing to trust to him to solve their problems. They were afraid. But when the crisis was passed, they were anxious once again to be independent.

Democracy may wane. It may disappear under a cloud, as does the sun, but it will reappear when the clouds have passed. That is our only danger, and it is one prompted by selfish interests. That is, that the sun of democracy be obscured by clouds and not reappear in our time. Democracy can never be wiped out, but it may go into an eclipse and not come back while we are here.

It is for this reason, if we are to enjoy the freedom of democracy, we must watch carefully all things that threaten it. Only fear can vanquish democracy. It is fear that makes a people turn over to a glib and dominating dictator their heritage of freedom because they are afraid to work things out for themselves. We can keep our democracy if we can vanquish fear. Fear is the only enemy.

We might fear less if we could understand more

From "Horns in Velvet" . . .

SONNET

*One day we two—we prisoned two—shall walk
On those bright cliffs above a grape-blue sea
That we have sometimes glimpsed behind our talk
When we have longed so fiercely to be free
From all that binds us—houses, bodies, friends,
That ring us round with ever-changing bars,
And shifting nets that mystify our ends
Who would aim sheer and swerveless toward the stars.*

*Yet will we stumble forward, hand in hand,
Through darkened rooms and strange dim corridors
To the last room of all, and hushed will stand
Tiptoe before those vast and shadowy doors
That to our fearful touch will slowly swing
Wide on unending blue, unending Spring . . .*

—JOAN RAMSAY.



ALL-HALLOWS

*I have no dead, and yet I go
From church to church, and kneel, and throw
Prayers into space. I have no dead
For whom to pray—I have instead
A living lover, dead to me,
Fast-sepulchred in memory.
Yet if my prayers—alive no less
Than dead—can bring him happiness,
Comfort and wisdom all his days,
And safety over stormy ways,
Kind God! then let my orisons
Bear him light thoughts for heavy ones,
And brush all sorrows from his lips
With soft, invisible wing-tips.
This and all days, I pray you, give
Peace to my dead, who yet does live.*

—JOAN RAMSAY.



FOR A BROTHER PIRATE

*Once, because I had tied a colored handkerchief
Around my head
You called me "pirate";
I wore your sobriquet proudly all that day—
A feather in my cap.
I think we are both buccaneers by vocation,
Raking infinity for dreams,
As perhaps in other lives we raked the high seas
For fabled treasure.
And it may be
After Time has ended
Some genial god will give us back our ships,
And together we'll range the universe—
Cosmic sea-dogs, seizing what takes our fancy—
Ravishing sunsets, pillaging the sky of stars,
Scuttling tall phantom-ships of clouds
To capture their precious cargoes
Of ivory and amber, pearl and porphyry.
We'll storm the crystal fortress of the moon,
And fill our pockets with the planets' silver.
So, comrade-in-arms,
Will we sail forever,
Our decks piled high with celestial plunder—
Swagging down eternity . . .*

—JOAN RAMSAY.

fully what democracy is. Strange as it seems, only a few people realize that democracy is merely government by the people, with the people having the right to express themselves on their government and vote for or against what they want. There is no guarantee in democracy that every one shall have enough to eat, that every man and woman who wants to work shall have a job, that everybody shall be happy and equal in wealth and social position. It merely means that we shall all have the right to participate in the government.

As a matter of fact, there is less ease, less comfort, less of most of the things we think of as important under a democracy. But we do have the thing that is most precious of all: Freedom. We have the right to be unhappy in our own way, to be efficient or inefficient in our own way. This is a youthful type of government. It is the type of government which appeals to the independence of youth. Maybe that is why the only undemocratic movements which seem to have a chance of success are those fostered by older people. Among these movements are the Townsend and Ham & Egg plans.

But by youth is not meant just the youth of years, but the youth of spirit and ideals. There are young men and women who are afraid and would sell their birthright of freedom for security. There are older men and women who abhor the undemocracies of Ham and Eggs. It is these older people who have the youth and vitality of spirit. They are not afraid. They want a democratic form of government because they want freedom and uncertainty rather than bondage and economic security.

Courage gave us democracy. Courage will keep it for us. When we know that fear is all we have to fear, it will be easier for us to hold on to our freedom, to buckle our belts a little tighter, to fight our way out of any economic or political morass. We'll remember that we'd rather have our freedom than any security of totalitarianism. And democracy will survive.

WE'VE GOT TO PROTECT THEM!

Some time ago Robert A. Norton, not so much as police chief but as one who at all times has the welfare of Carmel very much at heart whether or not he holds public office, brought to our attention the fact that Mission street had no stop signs or warnings where it enters the Sunset school zone.

As a matter of fact, Norton told us that he brought the matter before a previous council, but nothing was done about it. Mission street and Eighth, a notoriously bad corner adjacent to the school yard, remains unmarked.

Norton came to see us again when a truck collision occurred at that corner, and we gave front-page emphasis to the danger along Sunset school's borders on Mission street.

What was done in a case which should have brought immediate action? Once again—Nothing!

This was not due, however, to oversight, as Miss Clara Kellogg informed us, but because of the confusion attendant to the council meeting at which firing of police personnel caused such a rumpus. She promised that the matter would be attended to speedily this week and that stop signs were all ready to be placed as soon as the council could pass a resolution authorizing the action.

Twice since the original accident which several weeks ago emphasized the need for traffic control on this part of Mission street, there have been accidents at Mission and Eighth, one involving two cars and another in which, according to report, a little girl was knocked off her bicycle.

And, in mentioning bicycles, it might be pointed out that regulation is badly needed to protect the children who ride bicycles on Carmel's narrow and fre-

quently tortuous streets. Lights, at least reflectors, on bicycles at night, and by day more careful operation on busy streets are advisable, as well as a strict check-up on all who race bicycles. This is largely a matter for the parents.

This matter of Mission and Eighth streets is important and all red tape should be cut in the effort to correct it immediately.

BUILDING IMPROVES

Although September building in Carmel failed to show the usual upturn at this time of year, this month has already had a definite upswing which has more than tripled the figures for the entire month of October last year.

The total for the first half of October was \$25,200, according to Building Inspector B. W. Adams, who

issued nine permits for that value. Last October, his figures reveal, all permits amounted to a value of only \$8,300.

Whether this increase is due in part to anticipated increased cost of materials is a matter for conjecture, but it is encouraging to local contractors and their employees who have felt the adverse effects of a lull during recent months. In September, for comparison, new construction was valued at only \$11,925.

Half of the present total is due to the rebuilding of the Carmel Community Church, but the start of work on three cottages and several remodelings shows a renewed activity better than seasonal in the light of recent years.

Building outside the city limits, although slowed down, nevertheless has continued to provide considerable work, but definite figures are unavailable.—F. L.

PEOPLE TALKED ABOUT

Dora Hagemeyer, who has built up an enviable list of contributors as editor of The Pine Cone's poetry column, writes as follows of a talented Carmel poet:

Joan Ramsey, whose work appears in our poetry column this week, was better known to her Carmel friends as Louise Church when she resided here 12 years ago. She was a beautiful and gifted young poet whose writing was just beginning to win the recognition it deserved.

Soon after leaving California for the East, her first collected manuscript won the Harbor Press poetry prize and was published in book form under the name of "Horns in Heaven."

Among the most distinguished poems in this little book are the "Sonnets to My Mother" which reveal a sensitive and rich relationship with the one who had guided and inspired her. In these sonnets she brings together all her "gatherings." With swift and clear attention she observes life's poignant moods in new and strangely-colored lights. She finds "white-fluted shells, clean pebbles, seaweeds . . . fine-carved by tides of love and tears." She brings them all together, delicately, passionately; she pours them into her lines, with her own flaming spirit to bind them together and make them live.

There are so many poems to treasure in the shaded corners of the heart, so many lines which, once read, can never be forgotten, and it is almost impossible to choose quotations, but because the tiny volume is probably out of print, it should be done. Nothing could be more tenderly sad than the first lines of "Sonnet for a Small Boy":

"I push the blond soft feathers of your hair
"Back from your drowsy forehead, damp with sleep."
Could anyone forget the plea that closes the stanzas of "Prayer for an Apple Tree"?

"Dear God, let there be room in Heaven
For one small crooked apple-tree."

Or the fine perception of—

"Thoughts ground thy sorrow's waves to clarity
From where alone my soul's unfathomed floor
Lift sheer the coral-scrapes of memory."

And what is the end of our story? A tragic one: Joan's young life was

cut short while she was traveling in Europe, leaving the world without the beauty she created by living in it; leaving poetry the poorer for the loss of a genuine poet; leaving the friends who loved her with only memories in place of her valiant shining self.

* * *

"You must die a little each time you learn something new." That is the way Alexander Corazzo explains the method of developing toward an understanding of modern art, of which he is an able proponent. Last week he came to Carmel, bringing his wife, Gretchen, who is the daughter of Mr. and Mrs. Joseph Schoeninger of Carmel Point. Gret, incidentally, had been away from Carmel for two years and is making strides in modern sculpturing in Chicago, where the Corazzos make their home.

Corazzo's modern art got at least one expression usually desired by modern artists one evening last week usually desired by modern artists one evening last week when friends were invited to see the work Corazzo had brought along with him. These friends were definitely jarred, and—much to the artist's dismay—they wanted to know, "What's it all about?" They were very frank in their desire to learn, but this seemed to upset the artist who explained that this was intellectuality rearing its head, apparently an undesired reaction.

It was all very confusing, even to a supposedly intelligent—nay, intellectual—group of Carmelites, but, definitely, Corazzo is well up in the front ranks of the extreme moderns. His use of straight lines, curves and angles, and of color is excellent. His experiment with different color effects with the same design are of interest, and the color rather than the design seems to have profound influence on the average run of Carmelites, if we are to judge by this first preview.

Corazzo's work will be of considerable interest to a large number of Carmelites, who have seen little of this type of work here.

* * *

The maelstrom of civic affairs has got in the subconscious of at least a few townsmen. One told us of a dream he had Sunday night. The setting was Ocean avenue in the days of center parking. Our friend drove into a parking space too fast,

and overshot into the traffic lane beyond. Quite distressed, he saw Police Chief Robert A. Norton—who has just resigned from office—approaching, with a piercing eye and a determined step.

"Sorry, old fellow," said Bob, "I've got to arrest you." Whereupon the driver got out of the car and began examining tire marks in the street. (It was one of those confused dreams). First he measured off a set of wrong tire marks, then, finally, the right ones, and at about that time the dream petered out, as even the best ones do.

There's no particular point to this, however, except that Bob Norton and his resignation and all this civic unrest has got under the skin of a lot of fellow townspeople—even to the point of nightmares. As if the real thing weren't bad enough!

* * *

And now we have to take to task the Royal Fraternity of Master Metaphysicians! Why? Because they are using Don Blanding's "LIDGTTFTATIM", which Don has cut into the mantelpiece over his fireplace in Vagabond's House on Camino Real.

Don is away on his lecture tour, so we can't ask him if he had "LIDGTTFTATIM" copyrighted, or if he borrowed it from the Metaphysicians. The meaning of the inscription, as Don explained last year in his Pine Cone column, is "Lord, I Do Give Thee Thanks for the Abundance That Is Mine." The Metaphysicians have this inscribed similarly on a mantelpiece in the \$350,000 castle they have purchased at Oakdale, L. I., obtained from the W. K. Vanderbilt estate and once valued at \$7,000,000.

Head of the cult is James B. Schafer, described by Edwin C. Hill, who reports on the use of Blanding's "Lord, I do give." Hill states: "Like Father Divine—and he does not seem to mind the comparison—he says money is the last thing in the world he has to worry about. It just comes when needed, if you find the true inner light."

And who wouldn't, in the same situation, have inscribed for daily inspection: "Lord, I do give Thee Thanks for the Abundance That Is Mine!"

* * *

The Carmel Camera Club 11 months in the year is serious and hard working. One month they will train cameras on the Carmel river mouth sand plant, getting angle shots, showing the weathered grain of the timbers, the fine granules of sand, the frayed ends of wire cables, or the soft slopes of sifted sand. Another month they will be doing trees, bringing out unsuspected composition in the branches, cloud effects through the leaves, ocean gleam behind solid trunks. All this in the utmost seriousness.

Recently, however, the camera addicts had a change of mind. They were waiting for the Santa Rosalia celebration and blessing of the fishing fleet in Monterey. Arrived on the lumber wharf, they approached the platform set up for the choir

and reverend fathers to occupy during the blessing. The setting was too good to be wasted, they thought, while waiting for the parade.

In holiday mood, therefore, they climbed the scaffold, Al Sparks raised a hand in the gesture of "My friends!", Peter Burk clapped hands, much as a Farley would, and Lloyd Weer and a couple of others provided a jumble of heads to make up the applauding mob. The resulting photograph the Carmel Camera Club developed and printed with care, mounted handsomely, and then labeled: "Elmer for President" (Elmer being E. A. Sparks, your popular California State A. A. A. man in Carmel.)

* * *

Away back in the early days of the Forest Theater Professor Henry Gray of Stanford's English department used to spend summers in Carmel and act in the plays. He was Androcles in the play of the same name, and was a contemporary on the early stage in the forest of Fred Bechdolt, Herbert Heron, Perry and Bertha Newberry, Joe Hand, John Kenneth Turner, George Sterling, Arthur Vachel, Professor Francis E. Lloyd, Charlotte Kellogg, Alice MacDougal and Kit Cooke, as well as, in their first stage days, Jack Gribner and Austin James.

Like Gribner and James, Professor Gray had a second amateur theater period, and appeared during Edward Kuster's flourishing days of the Theater of the Golden Bough.

Returning to Carmel after a year in Hawaii, with Mrs. Gray and their daughter, Dorothy, Professor Gray looks back on those days in Carmel in much the same way most remaining early Carmelites do. It was, in one way and another, Carmel's Golden Age, especially so in the Forest Theater's early heyday.

Professor Gray's Carmel home is "Tres Pinos" or "Three Pines" on Carmel near Ninth. Here he boldly numbers his house "922", contrary to all old Carmel traditions, but it doesn't make much difference. One Carmelite, trying to find Professor Gray this week, went looking for "922 Carmel" and finally got a map from Spud Gray's Information Service before he could find it.

You see, Professor Gray, Carmel isn't so changed as all that!

Capt. Leonard Johnson is getting a lot of kidding from his friends this week. Life carried a photograph of a German U-boat with a figure on the forward deck which closely resembles that of "Cap" Johnson, with yachting cap and blue sweater to saggy pants, such as "Cap" wears while working around the cable Beach harbor at Stillwater Cove.

* * *

Edward Weston, noted photographer of Carmel Highlands, has had two articles in Camera Craft dealing with his 35 years in portraiture. The latest issue contains reproductions of Weston's portraits of Maudelle, the Negro dancer who was seen in Carmel several months ago; Esther Van Niel, daughter of the able scientist Dr. C. B. Van Niel of Carmel and the Hopkins Marine Institute at Pacific Grove; and of Charis Wilson Weston, his wife.

DEED: Mae Belard Crawford, who acquired title under name of Mae Bellard Wolter to Walter Pilot. Sept. 15. \$10. Lot 6 & N½ of Lot 8, Blk. 88, Add. 5, Carmel-by-the-Sea.


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School Page

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Sunset Students Visit S. F. Fair

Last Friday 50 Sunset pupils gathered in front of the school bright and early, full of anticipation of a full day at the World's Fair at San Francisco. Soon the group, including Mr. R. J. Gale, Mrs. Anne Uzzell, Mrs. Marian Parker and Mrs. Frank Townsend began to get rather restless. The bus was late. There were frantic telephone calls to the station and the amazed people were told that the bus driver could not find the school.

The bus quickly covered ground until Salinas was passed when suddenly the bus came to a stop and it was announced by the driver that this bus was unsafe for him to drive any farther as it had not been serviced properly. We were temporarily stranded about ten miles out of Salinas, while the driver went to call for another bus.

Every one made the best of things by reading and playing games and several yellows were composed during this wait. The remaining trip was quite uneventful with a stop at the bus station in San Jose for food, etc. By 11 the group reached San Francisco. The bus was left and the foot work began.

A little later Mrs. Townsend and a small charge were missing. Several older girls were sent to try and find her while the remaining group tore through the Mines and Metals building, the Home and Gardens building, leaving a wake of astonished attendants. By that time the girls had returned to report no trace of Mrs. Townsend.

Our group congregated in front of Pacifica in preparation for entering the Cavalcade of the Golden West, when who should appear but Mrs. Townsend and her followers. The performance was over all too soon and the party again gathered in front of Pacifica and flowed through the Ford exhibit.

After inspecting the 1940 models, gazing at exposed motors and perpetual motion machines, it was discovered that two little boys of the party were missing. This involved a frantic search which revealed them calmly re-inspecting the Science building completely oblivious of the commotion their absence had caused.

After dinner, flying visits were made to the working model of Boulder Dam, the Japanese and Australian exhibits, and Pacific House—at 6:30 the party settled for a moment on the benches in the Federal building to observe what proved to be a rather boring marionette show.

This performance over, the group set off again on a speedy tour of the high spots, the Redwood Empire, the California Fish and Game commission, and the French and Argentine exhibits. The Palace of Fine and Decorative Arts was entered en masse and the group salled forth to look at the European art and miniature rooms.

Next Corrigan's plane commanded attention. Then a hasty tour of the Court of Flowers, all resplendent with lovely lighting. The last place to be visited was the Gayway before starting home at 9:15. The stop at San Jose proved to be quite a disappointment to some as the only food still available for purchase was popcorn.

Upon leaving San Jose behind the occupants gradually became quiet and sleep took about two-thirds of them. Soon after 1 a. m. the bus pulled up to the school where lines of sleepy parents waited. One by one children climbed from the bus, happy, footsore, and very tired, after a wonderful day at the Fair.

—Margery Street.

Wongo th' Wabbit
By SUZANNE WATSON

Once upon a time there was a teentsy, weentsy wabbit whose name was Wongo. And Wongo was very, very, very sad. He was very, very, very sad because he had lost his temper and he couldn't find it.

He had hunted all over for it, under his tail, behind his ears, under his right fore paw, because he almost always found things he had lost under his right fore paw, but this time it wasn't there and he didn't know where to hunt. So he scratched his right ear, and then he scratched his left ear, but that didn't do any good. So then he scratched both ears at once, but that didn't do any good, either.

So he sat down to think. And he thought and he thought, and he thought, and he thought, but he couldn't think where he had left his temper. Then he remembered that he had used it that morning when he had told the little beaver that lived down the stream that he didn't like him.

So he trotted down to the stream to see if the little beaver knew where it was. When Wongo got down to the stream he remembered that he had forgotten where the beaver lived. So he scratched his right ear, and then he scratched his left ear. But that didn't do any good, so he sat down to think. And he thought, and he thought, and he thought, and all of a sudden he remembered where the beaver lived.

So he went down the stream to ask him if he knew where his temper was. But the beaver didn't know, so the little wabbit started to be sad all over again.

He started to go home, but he was so busy being sad that he didn't notice where he was going, and all of a sudden he tripped over a stone, and lo and behold! there was his temper!

—Suzanne Watson.

Fire Hazard Drama
Given by School Club

The first play of the year was given last year by the Speech Arts Club of the Carmel junior high school dramatizing the danger of fires. Although short, it was well given.

Doris Evans gave an opening speech on some of the causes of fires and some means of fire prevention.

Rose Gossler, Marie Elizalde, Pat Tarrant, Patsy Lovell, Phyllis Jobes, Jimmy Hiesinger, Bob Elias, John Weigold, Jimmy Jensen, and Don Mooring were the performers.

There was a fire drill after the performance which added more life to the play. It was the second drill of the year and it took the audience 45 seconds to "pass out."

—Tony Van Riper.

Volleyball Schedule
Under Way at School

Volleyball has started with a bang this year at the Carmel junior high school.

The 9th grade won the first game last week by a score of 16-15.

The Teams Are:

7th Grade—Irene Erickson, Ellen Owens, Barbara McReynolds, Virginia Alger, Virginia Busey, Sonja Koehler, Betty Smith, Jill Arnold, Ruth Funchess.

8th Grade—Krig Short, Phyllis Jones, Helen Waltz, Rose Gossler, Doris Westcott, Elisabeth Stanley, Loretta Paramore, Lillis Harris, Mona Sage.

9th Grade—Yvonne Welsh, Phoebe Merchant, Meta Gossler, Betty Buckland, Doris Evans, Henrietta Erickson, Peggy Gargiulo, Eileen McElroy, Margaret Wishart.

Dance for Junior High November 3

Plans progress for the Carmel junior high school dance to be held on Friday, Nov. 3, from 8:30 to 11:30.

Doris Evans, committee chairman, announces her committee helpers: Meta Gossler is to arrange for the orchestra, Martina Tait will have charge of decorations, Yvonne Welsh is to head the refreshment committee, Peggy Gargiulo is to see that entertainment is provided, Avelline Quinn has charge of reception, and Doris Evans will arrange for the issuing of the invitations and the selling of tickets.

Allen Knight and his orchestra will provide music for the dance. Tickets will be on sale for 35 cents to members of the Junior High School.

—Avelline Quinn.

DANCING CLASS

The new rage of the Carmel Junior High is dancing—peasant dancing, folk dancing, and ballroom dancing. Mrs. Miriam Watson is the dancing instructor as well as athletic teacher. The dancing class is held on regular school days during the gym period. The music is supplied by an electric phonograph. You're wondering, perhaps, why the sudden interest in dancing? Just this—there's to be a dance the first week in November.

—Mona Sage.

Tigers and Jaguars
Tied After Five Games

The Tigers and the Jaguars seem unable to break that tie which has held them for five consecutive games. There seems to be a jinx on these two teams as far as ties go.

In the first quarter the two teams battled back and forth across the field without making any scores, and the second quarter was the same, nothing breaking the monotony of see-sawing back and forth across the field.

In the second half the fireworks began. Kenneth Jones made a beautiful punt down the field and Jimmie Handley, being a little too anxious, fumbled and Dick Uzzell on the team of the Jaguars, scooped up the ball, making a touchdown and the score leapt from 0 to 0 to 6 to 0. After this 6 points, the Tigers began to feel that the game was lost but didn't lose their team spirit for a moment.

In the last quarter the minutes clicked by until there were only time for four more plays, the Tigers in possession of the ball. The team stuck to the ground the first three plays and when it was the last down of the game they began to grow panicky. Then Jimmie Handley threw Baird Bardarson a pass over the goal line which tied the game. The Jaguars were very much disappointed to see the game slip out of their grasp but the Tigers certainly were not. The next game is not scheduled as yet, but you may be sure that it will be a thriller.

—Baird Bardarson.

CARGO OF CHRISTMAS CHEER

On Friday afternoon a cargo of Christmas gifts consisting of toys, jewelry, and toilet articles, will be sent on its way to many countries of the world. They are being sent under the auspices of the Junior Red Cross, which is being particularly active at the school this year.

Gifts of baskets made by the Selawik children in Alaska have just been received by the Junior Red Cross in appreciation of the Red Cross Christmas boxes which were sent them last year.

—Marie Elizalde.

School Camera Fans
Firing on All Fronts

The war is not confined to Europe but is also raging in the Carmel junior high school. Camera fans are "shooting" friends and foes alike in a contest being sponsored by the Photography Club. This contest is open only to the Carmel junior high school students and will end Nov. 23, Thanksgiving Day.

The photography club has been gathering momentum since it started to develop films, so they should prove very capable sponsors for this contest.

All films must have the contestants name on the back and be placed in a box for that purpose in Room Three.

—Baird Bardarson.

A CAPPELA CHOIR PLANS

An A Cappella Choir has been organized under the direction of Miss Grace Knowles. A group of 34 students meet before school every Tuesday and Thursday to practice. Breathing exercises and tone control take up most of the period. Miss Knowles hopes to have the A Cappella Choir give several performances after Christmas.

—Cornelia Shuman.

Second Graders Enjoy
Fire Prevention Study

Would you like to study fire prevention? Mrs. Edna Lockwood's second graders would rather study that than anything else.

Mrs. Lockwood is taking the second grade class to the fire house in the near future. The class is very excited at the thought of wearing their new fire hats to the fire house.

The class has been writing compositions on fire preventions.

If you happen to be walking down the play field during a recess, don't be frightened if you hear a siren it will be the pupils of the second grade having a fire drill among themselves.

—Henrietta Erickson, 9th Grade.

TRAFFIC PATROL BOYS
HAVE SPORTS PROGRAM

Saturday afternoon from 2 to 5 the Sunset and Carmel junior high school's Traffic Patrol boys met at the Sunset gym with their sponsor Mr. Clifford O. Squier, for a sports games party.

The time was spent playing clock volleyball, basketball and later touch tackle football on the north field.

—Carolyn Cory.



"Off the bridge, you landlubber!" he yells.

"Twas during one of those Northeast storms we have around here that Cap'n Ahab drives up.

"Avast, there," he howls, as I duck out into the storm. "Some gas for this infernal machine an' Oh! for the days of sail!"

"Didn't the 'Jennie Matthews' go down on a day like this?" I yell.

"That she did," he bellows. "An' a little oil on the troubled waters would've saved her!"

I know a fair wind when I feel one and I'm off—all sails set. "Skipper," says I, "on land or sea the right kind o' oil means a fair passage."

"None o' your tea kettles for me. Give me canvas!"

"Skipper," I tell him, "this Golden Shell Oil is tougher than the palm of a bosun's hand! An' it goes to work on your engine fast—faster than you could trim a stays'l."

"You're talkin' about speed now, son," he says.

"At 25¢ a quart it's a bargain!" I says, gettin' ready to drain an' refill.

"Off the bridge, you landlubber!" he yells. "This oil of yours may be as smooth as your tongue—but you'll have to see the Chief Engineer!"

Sincerely,

Your Shell Dealer

P. S. The Chief Engineer is his wife, an' she sure recognized a bargain the minute I talked to her.

Winter Program of Girl Scouts Now Under Way

Enthusiastic Girl Scout executives have started what will prove to be a full program for the winter season. Two troops are now organized, No. 2 Troop continuing from last year, and the new Troop 3.

Mrs. Talbert Josselyn is in charge of No. 2 Troop and Mrs. William N. Dekker in charge of No. 3 Troop.

Troop committee members are Mrs. Ernest F. Morehouse, chairman; Mrs. Don Hodgson, Mrs. Frank Townsend, Mrs. Peter Elliott, and Mrs. Donald Walker, in charge of publicity.

On the program for No. 2 Troop is a course in homemaking, and also first aid to be taught by Miss K. Smits, Peninsula Community Hospital superintendent.

For the Girl Scout tea which will be given on Sunday, Oct. 29, cookies will be made by the Girl Scouts as a part of their home making training.

Dorothy Comingore's Wedding to Writer Reported by Friends

Friends of Dorothy Comingore, former Oakland girl who was active in the Carmel amateur theater for more than a year before going to Hollywood, report this week her marriage to a screen writer, Dick Collins.

Miss Comingore, red-headed and comely, was encouraged to enter motion pictures by Charlie Chaplin, when he was residing last year at Pebble Beach.

She obtained a Warner Bros. contract and became known as Lynda Winters. She has since appeared as feminine lead in several minor pictures.

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A South Dakota Mountain Speaks

By FREDERICK PONCIANO FELIZ

I, Rushmore Mount, in serious mien,
To all humanity do speak.
Mark, ye, my words, these solemn words,
Which Time should ne'er efface, nor change:

Beneath the ocean was I born,
And here I stand, where I have stood,
Through countless ages of the past.
In all its wrath, with deaf'ning roar,
I've watched that ocean beat my sides,
And then recede beyond my view.

The progeny of mankind came
Long, long before asserted time.
They struggled past yon peaks and crags,
And in the distant valleys toiled.
Their civic structures, one by one,
Had crumbled in the dust of time,
Till, from the haze of ancient years,
Was born this Union—Beacon-light,
America—God's gift to Man!

At Concord Bridge and Bunker Hill,
On Trenton's streets and Yorktown's fields,
With hunger's pangs at Valley Forge,
That precious heritage was won.

Come, then, ye heirs to that bequest,
I hail thee here, and bid thee now,
To bow thy heads in silent pray'r,
And supplicate Almighty God
To save this nation from all harm:
Before those busts of patriot's gone,
Which I display upon my breast,
Bow, ye, thy heads, as I have bid,
That their illustrious names may shine
Throughout the ages yet unborn.

Civilizations come and go,
Great cataclysms taking toll
While man destroys that which survives.

The present era saw its dawn
With great Columbus at the helm,
And, in his wake, on Mayflow'r's wings,
The Pilgrim Fathers came to spread
The seeds of Freedom o'er the soil.

Allegiance to Britannia's rule,
At ev'ry pilgrim's hearth was sung;
Their children raised the Union Jack,
And fought and bled beneath its folds;
But King and Lords, in one accord,
With wanton disregard and scorn,
The sacred rights of freemen spurned,
And, to enforce their wild decrees
By bayonet and sabre thrust,
An army, full ten thousand strong,
Against the colonists was hurled.

At Lexington, first blood was shed,
And, with the ebbing of those lives,
Britannia lost that lustrous gem
Which now shines forth and giveth light
To ev'ry land upon this earth.

An Eagle in majestic flight,
This Great Republic screeched its birth
By Declaration, timely made,
Of Independence from the Crown.

For eight long years had cannons' roar
Reverberated o'er the land,
When Washington, on Yorktown's fields,
Spiked ev'ry alien gun and wrenched
The crimsoned sword from Britain's hand.

Inspired by smiles from Him on High,
The Constitution followed peace—
And, oh, what gift from Heav'n was this!
The genii of all the skies
Could ne'er devise a fitter mold
To shape the destinies of Man.

And, yet, I warn thee. Heed, ye, well:
The envious foe, the foreign spy,

The anarchist, the misanthrope,
The traitor (he of bartered soul),
All these combined in dastard plot,
Enmeshed by Hell's satanic guile,
Thy Bill of Rights would now destroy,
And drag Old Glory through the mire.

Come on, ye patriots, brave and true!
With wild huzzas and beat of drum,
With bugle call and battle cry,
Uplift that Banner through the storm,
And keep it waving to the breeze:
Emblazon, ye, those stars and stripes
On ev'ry drop of that red blood
Which courses through thy veins, and save,
Unstained, the Honor of that Flag.

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Pine Needles

A group of women voters met at the Carmel Highlands home of Mrs. Theodore M. Criley on Friday afternoon to organize a local unit of the Democratic Women's Club. Mrs. Joseph Schoeninger of Carmel, county chairman for Women's Democratic work, was in charge of the meeting and spoke first on the history of democracy and the place of the woman voter in the election scheme. Mrs. T. G. Emmons of Salinas, Democratic director of the Eighth Congressional District, outlined the organization for democratic women's work throughout the state. Miss Clara G. Hinds, director of the "Donkey Bank" plan of financing, told of the functioning of her department. Mrs. E. E. Leffingwell, director of the Democratic Digest, spoke on the publications of the Democratic party. Miss Dorothy Ledyard, director of the "Reporter Plan" for the county, explained how this plan may be used for study groups. Miss Ledyard also told of the information she had obtained from the reporter plans on specific legislative proposals and gave out literature for summary at the next meeting.

Tea was served by the hostess following the meeting. Miss Flavia Flavin presided at the tea table, assisted by Mrs. Criley's daughter, Mrs. Russell Williams. Those present were Mrs. Joseph Schoeninger, Mrs. T. G. Emmons, Miss Dorothy Ledyard, Mrs. T. M. Criley, Mrs. Eric Leffingwell, Miss Clara Hinds, Miss Anne Martin, Mrs. Milus T. Gay, state publicity director; Mrs. Jean C. Whitcomb, Mrs. R. M. Bramer, Mrs. Marian D. Shand, Mrs. Howard Walters, Mrs. Eva J. Douglass, Mrs. Betty Jean Newell, Mrs. Beth Sullivan, Mrs. Wilma Aldrich, Mrs. Anne V. Schirmer, Mrs. F. A. Greatwood, Mrs. Vera Millis, Mrs. Willis G. White, Miss Janet Prentiss, Miss



Lovely June Duprez, Korda's discovery, who appears in "Four Feathers", which returns to the Filmarte screen Friday, Saturday and Sunday.

Catherine Morgan, Miss Elinor Shane Smith, Mrs. Henriette S. Klein, Mrs. Ernest Bixler, Mrs. Ella Goddard, Mrs. Dorothy C. Bassett, Miss Bolling Gregg, Miss Elsa Blackman, Mrs. Perry Newberry, Mrs. Alice Kellogg, Miss Rachel R. Hiller, Mrs. Alexander Corazzo and Mrs. Russell Williams.

James Harris of Santa Cruz was a week-end visitor in Carmel. Mr. Harris is an ardent amateur photographer and spent much of his time here photographing about the peninsula.

Richard Criley, son of Mrs. Theodore M. Criley of Carmel Highlands, stopped to visit her on his way from Los Angeles to San Francisco last week-end.

Visiting Mr. and Mrs. Howard Walters at their home on Dolores street is Mrs. Walter's mother, Mrs. D. H. Kennedy of Chicago. Mrs. Kennedy expects to remain in Carmel for the winter months.

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Miss Undine Bliss and her mother, Mrs. Vine Bliss, are now residing in Carmel on Dolores street. Miss Bliss has just returned from a four-months' trip to Europe. During the earlier part of her tour she was accompanied by Miss Hester Schoeninger of Carmel.

* * *

A group of local people interested in poetry and diction meets each Friday afternoon at the home of Miss Helen Rosenkrans on Carmel Point. Miss May Rosecrans, diseuse and harpist, is in charge of the programs. Last Friday the program consisted of poems with harp accompaniment by Miss Rosecrans, original poems read by Mrs. Minnie Kate Stoddard, a poem by Mrs. Jones and an account of her European experiences by Mrs. George McCracken. Members of the community interested in either poetry or diction are invited to attend these meetings.

* * *

Harriet Dively of the Camp Directors association of San Francisco has been on the peninsula planning the hospitality program for the January convention of the National Camp Directors association. This will be the first time that the national association has held a convention west of Chicago. About five hundred members are expected to attend and will meet at Asilomar. Mrs. Grace Douglas of the Douglas school has been asked to be on the hospitality committee and will give a tea at the school as part of her duties.

Thursday afternoon of last week Jane Penelope Bunn, daughter of Mr. and Mrs. T. M. Bunn of Carmel, was christened in St. John's Chapel at Del Monte. Dr. Leslie Learned, former rector of All Saints' church in Pasadena, performed the ceremony. He had christened the Bunn's elder child, Tommy, and Mrs. Bunn, and also married the baby's maternal grandparents. The godparents were Mrs. T. B. Mulvin, Mr. and Mrs. H. L. Zellerbach, and Morton Coke of Portland, Oregon. The baby wore a long hand-embroidered christening robe that has been in her mother's family for over a hundred and twenty-five years. Following the christening, Mr. and Mrs. Bunn entertained at a cocktail party at Del Monte hotel. Those invited were Mr. and Mrs. Taylor Pillsbury, Mr. and Mrs. T. B. Mulvin, Mr. and Mrs. Raymond Force and Mr. and Mrs. H. L. Zellerbach.

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Mr. and Mrs. Alexander Corazzo of Chicago are staying with Mrs. Joseph Schoeninger at her home on Carmel Point. Mrs. Corrazzo is the former Gretchen Schoeninger. The Corrazzos are exponents of modern art, Mr. Corrazzo through the medium of painting and Mrs. Corrazzo through sculpture. On Sunday evening they invited a group of their Carmel friends to the Schoeninger home to renew old acquaintances and see some of Mr. Corrazzo's work.

* * *

Mr. and Mrs. Neil Bosworth and Miss Betsy Bosworth of Carmel spent last week end in San Francisco where they visited Mr. and Mrs. William Henry Black.

* * *

Muriel Draper, author of "Music at Midnight", and Mr. and Mrs. Gavin Arthur were week-end guests of Noel Sullivan at Hollow Hills Farm in Carmel Valley. On Sunday evening Mr. Sullivan entertained at dinner in honor of his guests, when those present were Mr. and Mrs. John O'Shea, Mrs. Benjamin Pine of Terre Haute, Ind., sister of Mrs. O'Shea, Mrs. Connie Bell, Mr. and Mrs. Henry Meade Williams, Mrs. John Douglas Short, Langston Hughes and George Gordon Moore.

* * *

Featured at the Sunday night supper at the Mission Ranch Club was May Rosecrans, who gave monologues with piano accompaniments and humorous impressions. Among those seen at the buffet supper were Mr. and Mrs. Paul Low, Mr. and Mrs. John Thompson, Miss Mansfield, Miss Denslow, Miss Jeannette McFadden, Captain and Mrs. James Colomy, Mr. and Mrs. Carl Burrows, Colonel and Mrs. W. F. Clark, Miss Louise Clark, Mr. and Mrs. Al Sparks, Miss Vivian Christerson, Mr. and Mrs. Mark Keller, Mrs. James Greenan, Miss Rene McDonald, Larry Williams, Mrs. Lou Lloyd, Mrs. Marjorie Warren, Miss Ann Patrick, Mr. and Mrs. Richard Masten, Richard Masten, Jr., Mr. and Mrs. Lou Snyder, Dr. Ray Brownell, Mr. and Mrs. Howard Emberling, Miss Sue Brownell and Miss Betty Small.

* * *

Bridge tournament winners at the Mission Ranch Club on Monday evening were John Thompson and Theodore Baldwin. Second were Mr. and Mrs. Paul Low.

* * *

Mr. and Mrs. Douglas Fairbanks, Jr., arrived on the peninsula on Tuesday and are guests at Del Monte Lodge.

* * *

Next Wednesday evening, Oct. 25, there will be a badminton supper at the Mission Ranch Club for members and guests. Following the supper a keeno game will be organized.

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Old Clothes . . .
Make sure they're
Really Old and
not merely tired
and in need of our
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Mending will
frequently make a
this-year's-success
of a
last year's dress!

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Pine Needles



Gary Cooper in the never to be forgotten story of bravery, "Beau Geste", which is playing at the Carmel Theater Sunday to Tuesday.

Mrs. E. P. Albee returned to her home in Cambria on Thursday. She has been visiting her son and daughter-in-law, Mr. and Mrs. John Albee while in Carmel. Mrs. Albee is also the mother of William Albee whose latest book "Kanguk" has recently been released by Little, Brown & Company. Albee lived in Carmel at one time and his adventures in Alaska have been followed by his friends here through his articles in the Saturday Evening Post.

* * *

Mr. and Mrs. John Lowell Jones of San Francisco have been guests at the Mission Ranch Club this week.

* * *

Charles Van Riper arrived in Carmel on Tuesday from a month's visit in New York City.

* * *

Mrs. Eleanor Irwin returned to Carmel on Wednesday fully recuperated from her recent automobile accident. She has been spending the past two weeks with her parents, Mr. and Mrs. H. T. Lillencrantz, in Hollister.

Mrs. A. M. Catlin and Miss Catherine Catlin are back in their house on Carmel Point after several months spent in Topeka, Kansas, their former home.

* * *

Mrs. Golden Whitman and Miss Betty Work returned to Carmel on Monday morning after spending the week-end at Mrs. Whitman's ranch near Coarse Gold in the foothills of the Sierras.

* * *

Mr. and Mrs. C. P. Foster of Santa Paula are on their ninth annual visit to Carmel and will remain for three weeks. Mr. Foster is connected with the California Orchard, Salinas Land and Soledad Ranch companies, farming over 12,000 acres.

* * *

Mr. and Mrs. John Robert Stratton, whose wedding took place in San Jose last Saturday, are spending their honeymoon in Carmel. The bride was formerly Miss Landess Cottle, and is the sister of Mrs. Frances Cottle Johnson, a member of the Carmel junior high school faculty.



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THE OLD CABIN INN

GUSSIE MEYER

Luncheons - - - - - 50c

Dinners - - - - - from 11:30 to 2:30

75c and 85c

from 5:30 to 8:00

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SPECIAL SUNDAY DINNER

SPECIAL ATTENTION GIVEN TO PRIVATE PARTIES

Cain Beauty Salon

Complete Beauty Service

Permanent Waves

Including Shampoo, Finger Wave and Trim

\$3.50 - \$5.00 - \$7.00

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121 Lighthouse
New Monterey
Next to Presidio

W & J Sloane Must Liquidate

their overstock of rare and beautiful

PERSIAN RUGS and other Oriental Weaves

from 33 1/3 % to 66 2/3 % off

\$206,000 to sell for \$59,900

Costs forgotten to reduce inventory — at once!

So we give you the most drastic sacrifice of Persian, Turkish, India and Chinese Rugs in our 96 years of business.

Over 1900 rugs to be liquidated at prices cut to compare with machine-made domestic floor coverings!

Antique, Semi-Antique and Modern Rugs, from mats about 2:0 x 2:0 feet to our largest size rug, 37:10 x 18:10 feet, reduced to liquidate.

Monthly Budget Accounts Invited
Freight Paid in the United States

W & J SLOANE

SUTTER near GRANT - SAN FRANCISCO

Water Colors at Gallery Form Interesting Exhibit

The new exhibit of water colors at the gallery of the Carmel Art Association on north Dolores street is definitely secondary to the oil exhibit which opened a few weeks ago in the main gallery.

The water color exhibit, however, contains certain highlights of interest, although lacking any general equality of selection, center of interest, or balance.

Represented are the well known and established painters, John O'Shea with two miniature studies of figures; Percy Gray with a meticulous shore scene on the Seventeen-Mile Drive; Burton Boundey with a pleasant Seaside cottage. The

last combines well both the atmosphere of an old garden and the light and shadow on weathered walls to give a complete and delightful picture.

One of the most haunting pictures is by a young artist, Alvin Jacob Beller, who lived here several years ago and has since been traveling widely in America studying and searching for new material. His "Street Scene", a Mexican study, presents the heavy figure of a woman in a shawl making her way through a high-walled street. However, this is not a water color but a pastel study. It reveals one distinct fact and that is that Beller has been making great strides since leaving Carmel.

John Langley Howard's "Second Mate" reveals at once just what Howard intended it to reveal, the face of a man who has worked up slowly to the subordinate post of second mate, probably on some small vessel such as a lumber schooner, and combines the visual reflection of small victories over sea and time with an air of partial defeat in the realm of advancement. You know, from seeing the picture, that Howard's subject will never be captain, even of a lumber schooner, and also that he probably doesn't care very deeply if he is second mate for the rest of his life.

Progress of Royden Martin is being watched and his valley ranch scene is a welcome milestone. It represents one of those scenes which Martin knows so well, as a son of

Carmel Valley, and it is possibly too near to him to be a fair criterion for judging his work.

Elwood Graham, probably better known on the peninsula for his oils of bold color, is seen as a water colorist in a building group, mostly in gaudy color, but partly also sombre in tone. In the foreground is a blank white dog!

Bizarre is the word for Sophie Harpe's "The Dance", illustrative in quality, with a chicken skeleton in lively pose holding in its beak strings attached to puppets.

Marjorie Winternute has a refreshingly new slant on painting an old adobe. Abbie Lou Bosworth has caught M. J. Murphy's old barn on Mission street aptly. Jean Kellogg's "Advancing Wave" is intriguing.

"Four Feathers" Again Filmarte Screen Offering

The Alexander Korda screen spectacle, "Four Feathers", will play again Friday, Saturday and Sunday at the Filmarte.

The Fuzzy-Wuzzies, Kipling's "first class fighting fellows", are presented in top form, and show themselves to be wild, independent men, tall, beautifully proportioned and extremely brave.

"Four Feathers", which stars Ralph Richardson, John Clements, C. Aubrey Smith, and introduces the new discovery, June Duprez, was adapted from the novel by A. E. W. Mason, and is based on the historical accounts of General Kitchener's campaign in the Sudan in 1898.

Tuberculosis Group Sets Salinas Meet for Next Wednesday

"Modern Trends in Tuberculosis Control" will be the topic of a talk to be given by the president of the California Tuberculosis Association, Dr. Sidney J. Shipman of San Francisco, at the third annual dinner meeting in Salinas of the Monterey County Tuberculosis Association.

Other speakers will include William Ford Higby, executive secretary of the state association, Dr. W. H. Farr, president of the Monterey County Medical Society, and John P. Muller, chairman of the speakers bureau for the Monterey County Tuberculosis Association.

Miss Gertrude Lowe, of the music department of the Junior College is arranging a program of musical numbers to precede the talks.

The dinner meeting will be held at the Jeffery Hotel in Salinas at 7:30 p. m. on Wednesday, October 25th, and will be semi-formal. Every person who buys a dollar's worth of Christmas seals or more automatically becomes a member of the Monterey County Tuberculosis Association and is invited to attend this meeting and participate in the activities of the association, it is announced.

ALCOHOL TAX RETURN TO CARMEL IS \$662.50

Of the \$1,368,619.29 being distributed by the State Board of Equalization to California cities and counties as 50 per cent of the total fees collected for liquor licenses during the first half of the current year, Carmel will receive \$662.50. Total return for the county area will be \$17,256.09.

FILMARTE

FRI. - SAT. - SUN.

Again! "FOUR FEATHERS"

— with —

RALPH RICHARDSON
JUNE DUPREZ
C. AUBREY SMITH
JOHN CLEMENTS

In Technicolor

BEVERLY'S HOUSE O' FLOWERS

PLANTS - CUT FLOWERS
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Telephone 374

CARMEL MUSIC SOCIETY

13th Annual Winter Artist Series

BALLET CARAVAN

WED. NOV. 22, 1939

SAN FRANCISCO TRIO, Lawrence Strauss, Tenor

SAT. JAN. 13, 1940

ROBERT VIROVAT, Violinist

SAT. FEB. 24, 1940

MYRA HESS, Pianist

SAT. APRIL 6, 1940

Sunset Auditorium

Tickets on Sale Daily after November 1-11 to 4:30

At THOBURNS - Ocean Ave.

Carmel Music Society, Box 1144—or Mrs. Paul Flanders, Phone 22
Prices: \$3.00; \$2.00; \$1.25; \$.75
Season Tickets \$8.00 and \$6.00

— for —
THE
CURTAIN
SHOP
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Call 6208
Monterey, Calif.

HERE'S HOW TO HEAR YOUR FAVORITE DANCE RHYTHMS TOMORROW NIGHT

BUDDY:

PLEASE PLAY

THANKS

BUDDY MALEVILLE
And His Orchestra
Natividad Velasquez at the Celesta
Hotel Del Monte

JUNIOR COLLEGE PLANNING FOR ANNUAL WHISKERINO

Salinas Junior College will have its annual whiskerino Oct. 23 to Nov. 3, to be climaxed by the field day brawl between freshmen and sophomores. A Men's Club supper will follow.

Carmel Theatre

CARMEL-BY-THE-SEA

Sat. Matinee: Doors open 1:45
Sun. Continuous: Show Starts 2:00

Fri. Sat. - Oct. 20, 21

George Raft - James Cagney

Each Dawn I Die

The Jones Family in
Quick Millions

Sun., Mon., Tues. - Oct. 22, 23, 24

Gary Cooper, Ray Milland,
Robert Preston

BEAU GESTE

Wed., Thurs. - Oct. 25, 26

Ann Sheridan - Richard Carlson

Winter Carnival

Marie Wilson, Gloria Dickson

Water Front

Fri., Sat. - Oct. 27, 28

Randolph Scott, Frances Dee,
Ralph Bellamy

Coast Guard

Sidney Toler, Cesar Romero
CHARLIE CHAN AT TREASURE
ISLAND

CARMEL ART INSTITUTE

SEVEN ARTS COURT

— Studio and Outdoor School of Painting —

ARMIN HANSEN, A. N. A.

PAUL WHITMAN

BURTON BOUNDEY

Tel. 1222



PINE CONE CLASSIFIED ADS PAY



Life Drawing Group
Meets Wednesdays
at Art Institute

A group of artists and students will meet at the studio of the Carmel Art Institute on Wednesday evening at 7:30 for the purpose of drawing from the current model. This group has been organized by Mrs. Kit Whitman to meet once a week. There will be no instructor, but a small fee will be charged.

Among those who have promised to be present are Arthur Hill Gilbert, Paul Dougherty, Armin Hansen, Paul Whitman, Gene McComas, Agnes Dupuis, Frank Andrews, Ida Maynard Curtis, Dick Carter,

**CARMEL
DEVELOPMENT
COMPANY**

Offers a few remaining
SCENIC
HOME
SITES

at
CARMEL
HIGHLANDS

DOLORES STREET
Opposite Pine Cone Office
CARMEL
TELEPHONE
12

J. FRANK DEVENDORF
Founder

Harry Perkins, George Koch, Jean Kellogg, Loa Lloyd, Sam Colburn, Ralph Coote, Fred Todd, John Grace, Helen Perrin, Cordelia Gilman, Florence Lockwood and Finn Frolich.

Christian Science

"Blessed is the man that endureth temptation: for when he is tried, he shall receive the crown of life, which the Lord hath promised to them that love him." These words from James comprise the Golden Text to be used Sunday, Oct. 22, in all Churches of Christ, Scientist, branches of The Mother Church, The First Church of Christ, Scientist, in Boston, Mass.

The subject of the Lesson-Sermon will be "Probation After Death." Included among the Scriptural selections will be: "Therefore did my heart rejoice, and my tongue was glad; moreover also my flesh shall rest in hope: Because thou wilt not leave my soul in hell, neither wilt thou suffer thine Holy One to see corruption. Thou hast made known to me the ways of life; thou shalt make me full of joy with thy countenance" (Acts 2: 26-28).

The following passage from the Christian Science textbook, "Science and Health with Key to the Scriptures" by Mary Baker Eddy, will also be included: "Jesus' unchanged physical condition after what seemed to be death was followed by his exaltation above all material conditions; and this exaltation explained his ascension, and revealed unmistakably a probationary and progressive state beyond the grave" (p. 46).



"I
Have a Lot
to
Offer
You!"

... More time to read, play bridge, or spend with the children. There is no need to worry about delicate pieces in your laundry when you leave it in my care..

JUST CALL 176—

from starch to finish, you will be pleased!



Carmel Laundry

Fifth and Junipero Carmel Telephone 176

Lost and Found

LOST—Gold bracelet set with green tourmalines and pearls. Widow values as engagement gift from late husband. Reward. Return to Carmel Pine Cone office. (42)

Miscellaneous

RADIOS, GRAND and UPRIGHT PIANOS to rent. Free cartage plan. ABINANTE PALACE MUSIC STORE.

405 Alvarado St. Monterey

DON BLANDING'S latest book—DRIFTER'S GOLD for sale NOW at the VILLAGE BOOK SHOP, Lincoln St., near Ocean Ave. (41)

WANTED—Private loan of \$3500. Will give first mortgage on Carmel Valley property valued at \$7500, consisting of a 24-acre tract of beautiful woodland with lodge and spring. Loan money will be used to further develop property. Box 1321, Carmel. (42)

**CERTIFICATE OF INDIVIDUAL
TRANSACTION BUSINESS
UNDER FICTITIOUS
NAME.**

I, the undersigned ARCHIBALD MacPHAIL, do hereby certify that I am transacting business on the east side of Dolores street, between 7th street and Ocean Avenue, City of Carmel-by-the-Sea, Monterey County, State of California, under a designation not showing the name of the person interested in such business, to-wit: THE CARMEL PINE CONE.

My place of residence is at northwest corner of 12th and Junipero streets, Carmel, California. Dated: October 17th, 1939.

ARCHIBALD MacPHAIL.

**STATE OF CALIFORNIA
COUNTY OF MONTEREY—ss.**

On this 17th day of October, in the year 1939, before me, GEORGE P. ROSS, Judge of the City Court of Carmel-by-the-Sea, Monterey County, State of California, personally appeared ARCHIBALD MacPHAIL, known to me to be the person whose name is subscribed to the foregoing instrument and he acknowledged to me that he executed the same.

WITNESS my hand and seal at my office, in Carmel, California, this 17th day of October, 1939.

GEORGE P. ROSS,
Judge of the City Court of Carmel-by-the-Sea, Monterey County, State of California.
(SEAL).

Dates of pub: Oct. 20-27; Nov. 3-10

For Rent

APARTMENTS FOR RENT—The Monte Verde Apartments have all been completely renovated and are ready for occupancy. Their rent is reasonable and their location convenient. Phone 71 or call at Monte Verde Apartments, on Monte Verde St. Owner, Percy Parkes.

FOR RENT—Apartment with large living room, two bedrooms, kitchen and bath; gas heat; unfurnished; at San Carlos and Ocean. Phone 997-W mornings. (42)

FOR RENT—Furnished Apt., 6th St. between Dolores and Lincoln. Bed-sitting room, bath with shower, gas plate, ample closet space. Rent \$20 per month.

GLADYS KINGSLAND DIXON Carmel 940 Ocean Ave., near Dolores

FOR RENT—Unfurnished 2-bedroom house, two baths; modern home. Reasonable rent for reliable tenants.

BETTY JEAN NEWELL Dolores and 8th Tel. 303

FOR RENT—Cheerful furnished Studio Cottage, with garage, close to town. Fireplace, gas and electric heaters. Double bed and wide couch. Low winter rate. Reasonable price to permanent tenant. Phone 436-W. (42)

Situations Wanted

POSITION WANTED—Practical nurse; expert driver; free to travel; best of references. Please phone Carmel Pine Cone, Box N. (42)

POSITION WANTED—Young woman wants housework or care of children in Carmel. Can go home nights. Plain cook and is not afraid of work. Best references. Call Carmel No. 749-M. (42)

All Saints Church

Next Sunday, Holy Communion at 8:00 a. m., the Church School at 9:30 a. m. At 11:00 a. m., Morning Prayer, with a timely message by the Rector, Rev. C. J. Hulswé. Rue E. Manhire will be the soloist at this service. While All Saints' Church is an Episcopal Church, it aims to meet the needs of all people and you are sincerely invited to join us in worship and in the exchange of thought.

Real Estate

FOR SALE—Charming home and garden on corner with ocean view 3 bedrooms, double garage; large, protected patio. Address owner, Box 1735, Carmel or phone 185-J. (41)

AS it becomes harder to park on the main street the advantages of adjacent territory will increase. How many unoccupied corners remain in the business zone? Count 'em. I have a steal, 80x100, less than 600 feet from Ocean Avenue. See owner, J. K. Turner, Viscaino, or broker. (42)

RENTAL INVESTMENT—On Monte Verde in a good rental location—nice little cottage with one bedroom—now leased, furnished for \$30 month.—Owner will consider selling at a new low price, one which will show a good return on the investment. Shown by appointment only. Stop in and discuss it.—CARMEL REALTY CO., Las Tiendas Bldg., Ocean Ave. (42)

CARMEL WOODS HOME—A well-built 2-bedroom cottage, on a large lot, with a view of the water—furnished, ready to live in.—Owner will finance on monthly basis after cash payment. Priced for immediate sale. CARMEL REALTY CO., Las Tiendas Bldg., Ocean Ave. (42)

LARGER LOTS—In Carmel Woods the lots are larger—all lots have been repriced, so that the prices are lower. Sites 60 ft., 65 ft., 70 ft. frontage, and some even larger. All utilities are available, sewers for most lots. FHA Loans are available for new homes; \$500, \$550, \$600 buys a fine large site for a modern type home. Drive thru Carmel Woods, see the attractive new homes—enjoy the beauty and sunshine of this area. Low monthly terms can be arranged to suit your particular convenience. See Your Own Broker—or call CARMEL REALTY CO., Las Tiendas Bldg., Ocean Ave., Owners. (42)

Get the
EXTRA VALUE

— in —

**CARMEL
WOODS**

More Lot for
Your Money

Restricted Home
Section
of New Homes

60 ft. - 65 ft. - 70 ft.
Frontages
\$500 - \$550 - \$600
Low Monthly Terms

All Utilities
and FHA Loans

DRIVE THRU!

SEE
ANY CARMEL BROKER



One Way Round Trip
\$2.30 \$3.80

One Bus Daily to S. F.

Depot: 6th & Dolores
Phone: 40



GREYHOUND

'Let's Become Americans!' Louis Adamic's Subject

Louis Adamic will open the Carmel Forum in Sunset auditorium on Thursday, Nov. 9, with the lecture, "Let's Become Americans." One of the best known of contemporary American writers, Adamic has an article in the current issue of the Saturday Evening Post, and the Ralph Chandler Harrison Memorial Library in Carmel has most of his books. The library reports that there is already a rush for these volumes; in fact, when a display of Adamic's books was arranged it was found that nearly all of the books were out. Only the poster could be displayed.

Some years ago Adamic wrote a biographical portrait of Robinson Jeffers, after a visit at the home of Carmel's famous poet. The library copy of this little volume shows much wear, as do many of Adamic's books, attesting to the popularity of both author and subject matter.

Additional numbers in this year's Forum program have been announced as follows:

Friday, Nov. 17—Town meeting with Carmel Parent-Teacher's Association, subject: "Should the United States assist in effecting world peace and in guaranteeing it in Europe and the world?" Speakers, Dr.

No. of Bank 790

COMBINED REPORT OF CONDITION

of

THE BANK OF CARMEL

Located at Carmel, California

as of the close of business on the 2nd day of October, 1939

ASSETS

	Commercial	Savings	Combined
1. Cash, balances with other banks and cash items in process of collection, including exchanges for clearing house	\$251,994.90	\$134,099.92	\$ 386,094.82
3. U. S. Government obligations, direct and fully guaranteed	42,361.02	32,143.75	74,504.77
4. State, county and municipal bonds	52,326.72	9,042.50	61,369.22
5. All other bonds and securities	14,037.50	20,074.00	34,111.50
6. Loans and discounts	214,202.42	82,758.02	296,960.44
7. Real estate loans	14,241.90	609,180.16	623,422.06
8. Overdrafts	1,218.02		1,218.02
10. Bank premises, furniture and fixtures and equipment	90,874.88		90,874.88
11. Other real estate owned	7,524.03	29,313.02	36,837.05
15. Other assets	2.47		2.47
TOTAL	\$688,783.86	\$ 916,611.37	\$1,605,395.23

LIABILITIES

20. Commercial deposits — demand, including demand certificates, dividend checks, certified checks, cashiers and expense checks, and outstanding letters of credit sold for cash	\$540,888.52		\$ 540,888.52
22. Savings deposits, including time accounts—open, time certificates, school savings deposits, savings club deposits, etc.		801,044.37	801,044.37
23. Deposits due to other banks	20,516.97		20,516.97
24. State, county and municipal deposits	51,970.74		51,970.74
25. U. S. Government and Postal Savings deposits		5,000.00	5,000.00
33. Other liabilities	3,468.21		3,468.21
34. CAPITAL PAID IN:			
c. Common stock, 500 shares, Par \$100	30,000.00	20,000.00	50,000.00
35. Surplus	30,000.00	60,000.00	90,000.00
36. Undivided profits—net	11,939.42	30,567.00	42,506.42
TOTAL	\$688,783.86	\$ 916,611.37	\$1,605,395.23

MEMORANDUM: Loans and Investments Pledged to Secure Liabilities

1. United States Government securities	\$ 43,000.00	\$ 43,000.00
2. Other bonds, stocks, and securities	30,000.00	30,000.00
TOTAL PLEDGED (excluding rediscounts)	\$ 73,000.00	\$ 73,000.00
4. Pledged		
b. Against public funds of states, counties, school districts, or other subdivisions or municipalities	73,000.00	73,000.00
TOTAL PLEDGED	\$ 73,000.00	\$ 73,000.00

STATE OF CALIFORNIA,) ss.
County of Monterey)

T. A. WORK, President, and C. L. BERKEY, Secretary (Cashier) of THE BANK OF CARMEL, being duly sworn, each for himself says he has a personal knowledge of the matters contained in the foregoing report of condition and schedules pertaining thereto and that every allegation, statement, matter and thing therein contained is true to the best of his knowledge and belief.

(Signed) T. A. WORK, President

(Signed) C. L. BERKEY, Secretary (Cashier).

Severally subscribed and sworn to before me by both deponents, this 11th day of October, 1939.

LOUIS S. SLEVIN,
Notary Public in and for the said County
of Monterey, State of California.

(SEAL)

Pine Needles

Kraig Short, Cornelia Shuman and John Todd have their birthdays all within a few days and so they combined on a birthday party which was given in the Short home on Mission street last Friday evening. There was dancing and creamed chicken and ice cream and cake for the forty young people who were invited. Mrs. Marie Short, Mrs. Connie Bell and Mrs. Marion Todd, mothers of the guests of honor, were present to help entertain.

Mr. and Mrs. Carl Heiliger of Evanston, Ill., have arrived at Robles del Rio where they plan to build a home. Mrs. Heiliger is a sister of Mrs. Warren E. Burton and of Miss Amy Bingham.

Mr. and Mrs. John Kenneth Turner, old-time Carmel residents, who have been living in Mill Valley during the summer, are now in Carmel for a month.

Lawson W. Reno of the University of California and Dr. Phillippe W. Buck of Stanford University.

Thursday, Nov. 30—Russell Palmer, with sound pictures made by him of the war in Spain.

Thursday, Dec. 14—Dr. Anthony F. Blank of Carmel and of the University of California, with a special Christmas program.

Tuesday, Jan. 30—Herbert Knapp, with a full color motion picture, "Polynesia."

March 22—Bhicoo Battivala, "India, the Struggle for Independence."

W. L. Cook Concludes One Year in Nursery Business in Carmel

One year in business in Carmel will be marked this week-end by W. L. Cook of the Del Monte Park nursery, Dolores street at Seventh.

At this time, Cook announces that he has taken over the Carmel Nursery on Junipero street near Fourth preparatory to a sale of nursery stock tomorrow until Monday.

Mrs. Cook is his able assistant at the Dolores street store and his son, Bobby, is well known to fellow merchants on Dolores street.

Malcolm B. Woods Reopening Dolores Pharmacy Tomorrow

Reopening of the Dolores Pharmacy at the corner of Dolores and Seventh is set for tomorrow by Mr. and Mrs. Malcolm B. Woods, who are taking over the management. They will have the official opening, however, sometime later.

Mr. and Mrs. Woods, whose home is at the corner of Santa Rita and Sixth, were originally in business in Beverly Hills, and were in Bakersfield with the SaveMore Drug company for the last year and a half.

MOVING?

PHONE MONTEREY 4779 for Local or Long Distance Moving; Packing, Crating or Shipping; the Use of a Concrete Warehouse with a Piano Room, a Rug Room or Individual Room; and Piano Moving.

MINNICK Transfer & Storage Co.

Office: 417 Alvarado Street
Telephone 4779

W. J. FOLLETT, Prop.

Community Concerts Association Ending Drive for Members

The drive for members to support the Community Concerts Association, non-profit organization to bring concert artists to the peninsula for presentation at Pacific Grove high school auditorium, ends tomorrow evening.

Igor Gorin, baritone, will be one of the artists on this year's program, while Katherine Meisile will appear in Salinas, where local members may attend.

Members will meet tomorrow evening with David Ferguson, C. B. C. representative, to decide on remaining concerts for the season. Officers include Mrs. Millicent Sears of Carmel Highlands. Those desiring to become members should see officers or communicate with the Pacific Grove chamber of commerce, Grove Pharmacy or the Palace Music store.

Music Society Ticket Sale to Begin Nov. 1

Sale of tickets for the 13th annual winter series of the Carmel Music Society will begin Nov. 1, when they may be obtained at the ticket office in Thoburns or from Mrs. Paul Flanders.

The four offerings include the Ballet Caravan as the opening event on Wednesday, Nov. 22.

The other concerts of the series are the San Francisco trio with Lawrence Strauss, tenor, on Saturday, Jan. 13; Robert Viroval, violinist, on Saturday, Feb. 24, and Myra Hess, pianist, on Saturday, April 6, all at Sunset auditorium.

DEED: F. E. Overhulse et ux to M. J. Hurphy Inc. Mar. 8. E 1/4 of Lots 1 & 3, at SW cor. of 12th Ave. & Casanova St. Add. 2 Carmel.

Holman's SPECIALS

Fruit and Vegetable Prices

Oct. 20 through Oct. 26

Prices Good for One Full Week—

BUNCH VEGETABLES .. bch. 2 1/2c

Carrots, Beets, Green Onions, Turnips, Radishes, etc.

CELERY—Utah type each 6c

Large stalks; tender

ARTICHOKEs each 3c

Fresh picked; medium size

SQUASH lb. 1 1/2c

Banana Baking

ONIONS lb. 2c

Sweet, red

RUSSETT POTATOES.10 lbs. 19c

Fancy, excellent for baking or boiling

PERSIMMONS 2 for 5c

Ripe; just right for eating

CRANBERRIES lb. 19c

Fancy Cape Cod

EATING APPLES.lge. basket 15c

Mellow Red

SQUASH 2 lbs. 15c

Golden Summer

LEMONS—large, juicy...doz. 12c

ORANGES 4 doz. 25c

Medium size; sweet, juicy

CABBAGE—large, fancy.. each 8c

YAMS—fancy, red 3 lbs. 11c

COCONUTS—large, fresh. each 10c

RUTABAGAS 3 lbs. 10c

Fancy Washington

DATES—California lb. 19c

Large, fresh, Deglet-Noor

APPLES—10 lbs. 19c; full box 50c

Large fancy Watsonville Bellefleurs

Telephone Carmel 1500

Free Delivery.—We give S & H Green Stamps
Lighthouse Ave. Tel. 3101 Pacific Grove